DECEMBER 21, 2006 ★ VOLUME XXV ★ NUMBER 51 ★ WWW.EUGENEWEEKLY.COM



GUIDE

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IT'S NOT

TOO LATE



FLAMES OF DISSENT V: THE ASHES







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Movement Gone Astray

Consequences of a wrong turn

s someone who was involved in the early stages of the Warner Creek campaign (and happened to create the "wild and free" blockade banner on the opening page of "Flames of Dissent"), I would like to affirm the wonderful idealism of many participants. However, an unfortunate potential consequence of this series is that the exposure given to the history leading up to sabotage may tend to only increase an already existing fragmentation of Eugene's activist community.



Activists at Warner Creek were tapping into the strength of nonviolent resistance – what Gandhi called satyagraha or moral power of truth. This philosophy sees our entire society as trapped within the spirit of violence and those who implement its policies as simply captured as well. Nonviolence seeks the liberation of all from this system, including those currently blinded by it.

What power would the mega-corporations have if we developed a truly eco-sustainable culture which turned its back on mass consumerism?

I believe the victory at Warner Creek was attributable to this approach. But I also saw it unravel. Forest Service law enforcement officers began to become de-humanized as "the enemy." This led later to an even more complete demonizing of Eugene police officers by some anarchists in the "wars" which ensued in the Whiteaker neighborhood. When the commitment to nonviolence devolved into a hostile dichotomy of "us versus them," its power was forsaken.

For this reason, describing this period as the "eco-radical era of Eugene" makes a fundamental error. My dictionary defines "radical" to mean "going to the root, foundation, or source." The activism depicted does not address the source at all, but instead is trapped within the superficial levels of an old paradigm that can only lead to polarization.

In no way do I defend heavy-handed police actions or extremely excessive sentences. I only try to make two points. In tactics involving arson, it is all but inevitable that people will eventually become either maimed or killed. As was the case when someone was accidentally killed by a bomb in Madison. Wis., to protest the Vietnam war, such an incident would be used to totally discredit whatever cause with which it is associated.

Secondly, such tactics are counter-productive. If activism is based on hatred, it is going to invoke those same kinds of hateful energies in response. Rather than lift all of humanity to the higher place we all need to go to in order to avoid a planetary eco-catastrophe, such tactics only deepen divisions and squander precious energy toward symptoms rather than causes.

avid Korten, author of When Corporations Rule the World, recently spoke to a capacity crowd in Eugene to promote his new groundbreaking book *The* Great Turning: From Empire to Earth Community. In his stirring presentation, he described the stark decision humanity now faces in whether it will continue to support a worldview/paradigm driven by the imperatives of empire or choose to non-cooperate with and disempower that mentality. Many points of this quite important book are succinctly summarized in an article by Korten available online (at www.vesmagazine.org/article.asp?ID=1463).

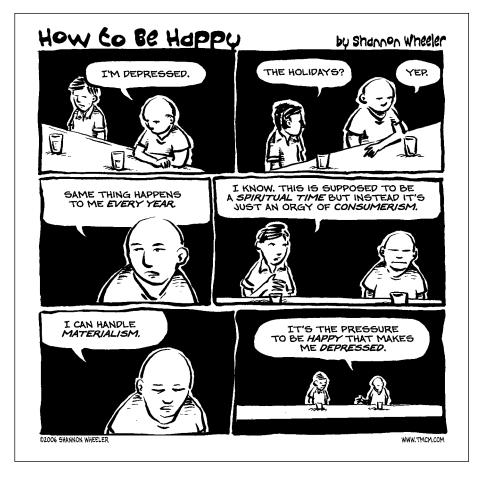
The modus operandi of empire is violence. Only through the infliction of violence on a mega-scale can the empire be upheld. It has become the master of such application and will not be defeated by any strategy attempting to pick up this self-destructive tool. It can only be overcome by an energy more powerful, which is what would be embodied in a mass movement dedicated to the unswerving application of active nonviolent resistance, non-cooperation and boycott.

Gandhi's movement is the best example of the power of such resistance in confronting an empire. His thesis that all power is ultimately held by the people was proven correct. When enough people of India non-violently refused to cooperate with the British system, its hold was broken.

Similarly, what power would the mega-corporations have if we developed a truly eco-sustainable culture which turned its back on mass consumerism? This is a societal paradigm shift that will require several generations to accomplish. But is it not better to model the positive alternatives and take the first faltering steps of a movement that could actually succeed than engage in polarizing actions which do not address the source and are therefore destined to fail?

Rather than looking backward, it is far more important to learn the lessons being offered and move forward. If we are ever to break free from the empire mentality that dominates the planet and gravely threatens its future, it is my hope that such will be the case.

Spruce Houser has participated in the organizing of several campaigns based on the principles of Gandhian nonviolence, addressing such issues as nuclear energy (Trojan), nuclear weapons, forest protection and corporate power.



LETTERS TO THE EDITOR

UNFAIR SENTENCES

After following the saga of "Flames of Disssent" and reaching what appeared to be the conclusion (12/7), my heart sank as I read the sentencing.

I was looking at a list of apparently ordinary people — most of them educated — getting a "recommended sentence" of sometimes more than 14 years! As much as I don't like to see vandalism, especially in the form of arson, I cannot help realizing that whatever brought these folks to act like they did was pure despair and very likely not being heard. We have not even talked enough about the fundamental reason why they felt compelled to act like this: we just focused on the de-

struction of private and federal property. It sounds and looks better on the news. These very people had only one message in mind: "This is the only earth we know of; we don't want it gone!"

The message of Authority is clear: hard cracking down in order to make examples and

discourage others to follow in the tracks of the "eco-terrorists" - how convenient a word. Don't get any ideas, now! Go back to your homes; everything is going to be all right. Come on! We all know there are so many worse crimes out there that hardly resulted in two or maybe three years in the can!

One thing is sure: For the "eco-terrorists," they will find jail room. Maybe by releasing a dozen sex offenders or corrupt politicians. (Oh, that's right! The latter get promoted.)

I send a message to whoever rejoiced at seeing the sentencing: Don't you like to breathe clean air? Don't you enjoy walking in our magnificent nature? When was the last time you (not your landscaper!) planted a tree? What would be your reaction if someone was threatening the life of your mother? Look at the big picture and understand. Your Mother is everything around you: the air you breathe, the water you drink, everything!

> Alby Thoumsin Springfield

IT TAKES SOME TIME

Regarding Ann Tattersall's letter, asking "Where are the 150 state troopers you promised to deploy right after the election?" (12/7): That is in the governor's proposed budget for 2007-09, which must first be enacted by the Legislature and signed by the governor before it goes into effect on July 1,

We're currently still operating on the 2005-07 budget, which was enacted by the 2005 Legislature on the basis of revenue forecasts made in late 2004 and which has to last until next June 30. In any event, creating the positions, advertising for them, taking applications, doing background checks, hiring

them, buying them equipment, cars, etc., and doing any necessary training, takes a while, too. You don't just hire them from the people loitering on the corner looking for day labor. I drive the freeway every day (in a carpool!), and I too would welcome

more enforcement of existing laws. But you can't fix overnight budget cuts from the past 20 years.

For the past three or four months, employees in all of the state government's departments have been working on their budget requests for 2007-09. That's right; they have to decide now how much money to ask for to get them through the next 30 months or so. Then they send their requests to the governor, who works over the numbers with his own priorities in mind and draws up his own "governor's proposed budget."

In January, the Legislature meets and spends about four months doing various politicking until a budget forecast comes out in about mid-April, and that's the "crystal ball" number they'll work with to put together their own budget, which they hope to send to the governor for his signature sometime before July 1. And then they (and all of us) hope that there's no major downturn in the economy, a major disaster, an unforseen rise in petroleum

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prices, a war, mass layoffs in homebuilding or tech or some other major sector sometime in 2007 or 2008, which will result in a lot less income tax revenue coming in than they forecast. It's a complex process, made more so by the fact that the Legislature can only meet every other year.

Gary Whitehouse Albany

STAY IN IRAQ INDEFINITELY!

The problem with unrealistic peacenik utopians is their flawed theory of how to handle the war in Iraq! Any first-year psychology student can easily predict that if we just leave Iraq tomorrow, the terrorist jihadists will certainly view this as a major victory! And this will seek to encourage both new recruitment and more terrorist acts on a grand scale, not to mention their plan to overthrow the new and fragile democratically elected government in Iraq and therefore the creation of an al Qaeda state 100 times larger then Afghanistan was!

Now let me make it crystal clear that I am not an apologist for President Bush! I did agree with removing Saddam Hussein who murdered close to three million human beings, and yes, some with weapons of mass destruction. I also agree that our presence in Iraq has probably caused the terrorists to attack us there, rather then New York, Chicago, and D.C.! However, I certainly disagree with the planning and execution of the war! In other words, the Bush administration should have listened to the expert generals' advice and given them ALL of the troop strength and supplies needed to accomplish the task! The civilian leadership should have listened to the voice of history; then they would have realized that micro-managing wars from the White House just doesn't work! A lesson learned from President Johnson's Vietnam episode!

But it is equally idiotic to completely compare the current conflict to Vietnam! (We lost 58,000 troops there, and about 3,000 in Iraq!) It is always easy to second guess and view things in retrospect; however it is apparent that we are in this war, whether we like it or not, so we have some difficult choices to make.

Tom Bush Eugene

ZERO WASTE

Kudos to Cascadia Wildlands Project for another successful fundraising auction (Dec. 2) this year. A delicious meal donated by local eateries was served on their set of unmatched ceramic plates accompanied by the silverware and cups that they have collected to make this and the annual Hoedown "zero waste" events.

The 150 to 200 place settings are available to other groups who wish to avoid using dis-

posables. Contact Cascadia Wildlands Project at info@cascwild.org or 434-1463 for more information.

Kit Kirkpatrick Master Recycler Eugene

SKEWED PRIORITIES

Backing up letters by Todd Huffman and Paul Prensky, is there any holiday anymore that isn't more about buying and selling, leading to more jobs and profits, than about the original event? Was there ever?

Is there any profession that's doing well that isn't more concerned with jobs and profits than products and services? Is there any environmental or social problem that isn't mostly about overpopulation, leading, for instance, to the need for more jobs, as well as more government control, therefore "elites," therefore corruption?

Dan Robinson Eugene

REAL POLICE WORK

In response to these letters about the Eugene police, I side with those extremely disappointed in Eugene police officers. The police department needs to take its priority off raising funds for the EPD via traffic tickets, bike tickets and MIPs and do some real police work. Until then, the police here do not deserve our respect and will not be getting votes for more funding.

I work one block south of the police station in downtown. When two very young boys under our supervision disappeared from a class, we called all the proper authorities to find them. The Eugene Guides showed up in about three minutes, but the police took 45 minutes to get there. *One block!* At another job in downtown, I was held up at gunpoint. Police arrived in a half hour.

When everything of value was stolen out of my home, dispatch informed me that the police were just too busy and that an officer would call me within 48 hours to take the report over the phone.

On the flip side, Eugene is teeming with traffic cops. Not even one full block out of a parking lot, I got a \$100 seatbelt ticket. The next time you a spot a cruiser hiding in a bush waiting for speeders, know that there is someone else in Eugene who is being told that the police are just too busy.

Why can't they train some of our highly efficient metermaids to dust fingerprints, take reports and follow some leads?

Yuki Conlon Eugene

WHO'S A REAL PACIFIST?

My apologies to Vip Short (12/14) and anyone else who understandably misread the closing four words of my letter (11/22). I wrote that letter in a bit of a hurry, and chose

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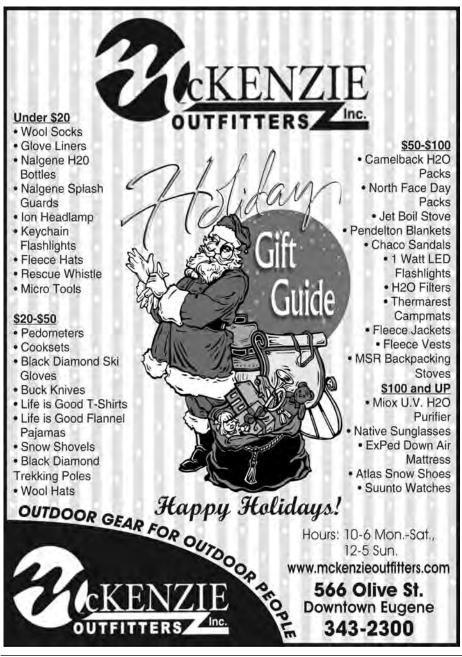
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LETTERS TO THE EDITOR

my words poorly. Please let me say right now, for the record: I do not consider violence or the threat of violence to be an acceptable, or possible, means for positive social change. I apologize for giving the opposite impression.

However, I must go on to challenge the large group of people in this town and elsewhere who consider themselves to be pacifists. Many of them, like Vip and others, are committed activists, not at all naïve, who regularly put their principles into practice by demonstrating and advocating for change. However, for others, it's all too easy to swear off violence (living in a relatively peaceful, protected society such as ours) and then point the finger at anarchists and radicals whose methods of protest they find offensive. How many of these self-proclaimed pacifists would then turn around and call the police without a second thought if they felt threatened by a belligerent homeless person? Is that pacifism?

The Iraq War has gone on for three years now, at the cost of hundreds of thousands of innocent lives. Some pacifists have doggedly protested the war, week after week, rain or shine — but thousands more have not. Is it pacifism to continue to pay taxes for this war? Many pacifists resist war taxes, but many more don't — ironically enough because they fear being subjected to the violence of their own government. Yet we continue to allow this government to persist in threatening us and other people the world over because we are too afraid to make our voices heard. Is that pacifism?

As I said, I do not condone violence in any form. What I do encourage is an acknowledgement of both the urgency of our problems and the failure of our political system to solve or even address these problems. In my mind, to know about and yet fail to prevent violence is in itself a form of violence — and of that, none of us is innocent.

Chris Calef Eugene

A HOLIDAY TALE

Once upon a time (back in the early 1990s) a group of elves emerged from the woods around Fall Creek and rekindled a community tradition. At this time of the year and under cover of darkness, they did a simple act. They decorated a covered bridge. Simple and elegant, swags of fir boughs with red ribbons graced the gabled ends of the bridge. It was done as a gift to the community who use the bridge daily and those who by chance drove through on their way to someplace else. It made folks feel good!

After a couple of years of secret decorating, the community at large took up a donation with hopes that lights might be added to the display. By now, the elves had bedecked a second historic bridge in the neighborhood, and the larger village over the hill was asking those elves to decorate the largest bridge in the area. A licensed electrical elf donated time and materials to install service boxes at the bridges, and even the utility company elves supplied approved drop lines. The gift was embraced by the community, people smiled as they drove through the bridges glowing warmly, and they were joyful.

There was a rub to this tale. An ogre lived under the bridges. After a few years the ogre approached the elves and demanded that they pay homage. A permit was

required and a responsible party had to be designated. Flaggers, time lines, legal requirements. No longer red ribbon, but red tape. So be it! An elder elf stepped forward each year and took responsibility and signed, appeasing the ogre. A couple of years passed, and the burden of the gift began to tell on the elves. The community expected the decorations and anticipated the event. Some even became impatient. Finally, the ogre reared its head again. This time, in addition to the permits, insurance was required. A million gold pieces to assure that injury or damage to individuals, personal property, vehicles, the bridges themselves or other unknowns would be addressed. Yes, fear had slipped into the dance. The elder elf was weary and deferred the gift to others.

For another year or two the project continued. The ogre contacted the elf each year and demanded the homage from someone, anyone. The elder elf did not know who was now responsible. No one stepped forward to sign — and the bridges became dark again.

So, this holiday tale comes to an end. The rekindled tradition has been extinguished. The covered bridges in Fall Creek are still a beautiful part of Oregon history. They just don't burn as brightly at this time of year to evoke peace, happiness, community and good will towards each other.

Wishing all peace on earth.

Jef P. Jalof Best Friends Farm, Fall Creek

GIVE FROM THE HEART

In the Dec. 18 Newsweek, columnist Jan Bryant Quinn recommends that holiday charitable givers should know more about the nonprofits to which they give. An online site that rates charities recommended by Bryant Quinn is CharityNavigator.org The good news for those of a generous bent during the holidays is that United Way of Lane County (UWLC) has been awarded Charity Navigator's highest ranking: four stars. This ranking reflects not only on UWLC's topnotch fiscal management; it also reflects on the 40-plus regional agencies that are certified by UWLC.

If you are moved to help others less fortunate this holiday season, consider doing so through United Way. Through our countywide network of over 40 local agencies and 60 different programs, the hungry are fed, the homeless are housed, children are cherished, seniors are supported and permanent solutions to critical issues are sought. And these services are being provided across the county from Florence to Oakridge, Springfield to Cottage Grove, and every place in between.

For a full list of the local nonprofits currently certified by UWLC, you can visit our website at www.unitedwaylane.org Then, you can give from your heart trusting that your generous spirit is playing out with the greatest integrity in the lives of Lane County's many struggling individuals and families.

Cheryl N. Crumbley United Way Of Lane County

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Et Tu, Tutu?

Having a ball with gender bending

ere we are at that crazy time of year when hordes of consumer-maniacs clog the roads and malls and their arteries in the name of the Prince of Peace. Otherwise sane people act as if they can afford to compound their already mounting debt, splurge on expensive gifts and buy tickets to *The Nutcracker*.

You won't find me in the holiday ballet crowd, and not just because my budget is limited or because I don't do red and green. I have to stay away for other reasons, reasons having to do with tutus and tights and my family of

When I was a kid, my parents competed in an annual costume contest. They rarely left my brother and me with a babysitter and not just because of that time we locked her out and nearly burned down the house. But once a year they hired our teenaged next-door neighbor - whom, I have to imagine, they paid very well - so they could dress up and go out. I mean really dress up and go all out.

For the downtown holiday masquerade party, our normally normal, unflashy parents camped it up big time. They say they were just in it for the cash prize, but it was more than that. Those two did themselves up in High Drag decades before anyone had even heard of RuPaul.

Mom and Dad, both more than 6 feet tall, were a striking and somewhat serious couple, but they surrendered all dignity on their dress-up night. My brother and I would tear our TV-addict selves away from the Mouseketeers to sit on our parents' bed and watch the magical transformation. Our workaday mother and father would help each other into their costumes and inevitably succumb to the giggles, especially if the costume involved getting Dad into a pair of tights, which it almost always did. No TV program could top our folks cracking each other up till they cried.

Who can forget the year they cross-dressed as Raggedy Ann and Andy? Products of the Great Depression, our parents were very innovative, making do with whatever we had on hand. They striped their red tights with masking tape for candy-cane stockings and painted eyelashes and smiles on their faces with my watercolors. Mom strutted her stuff in homemade button-waisted blue pants while Dad minced around in his white-aproped frock. I doubt they were intentionally advocating freedom of gender expression, but I got the message that it was not merely OK, but way FUN, to step outside the norm.

heir pièce de résistance was the wigs. Mom had Rit-dyed two cotton mop heads until the strands turned good and red. Not only did Raggedy Ann and Andy win Best Costume that year, but those wigs topped off their ballerina outfits the next year, too.

That was the all-time best. My big, tall, usually serious parents decked out in pink tights and leotards topped off with bright red mop hair and acting like total goofballs - you can't beat a show like that.

Mom and Dad kissed us kids goodbye and wished the babysitter luck. They struck a pose in the doorway so I could snap their picture with my Brownie camera. Dad dipped into a demi-plié holding the edges of his stiff, pink, froufy tutu while Mom raised her arms high in a gallant fifth position. She wore more or less the same outfit as Dad, but, instead of a tutu, had wedged a couple pairs of Dad's socks down the front of her tights. Who knew from codpieces?

My parents' delight in flouting strictly enforced gender stereotypes had a profound effect on me, resulting in both my advocacy for gender expression self-determination and an utter inability to watch ballet with a straight face. My cultural growth was stunted, never to appreciate Nureyev or Baryshnikov. I definitely can't watch the Nutcracker Prince's number without cracking up – you know that guy has somebody's socks in there.

Award-winning writer Sally Sheklow stays away from the ballet in Eugene.

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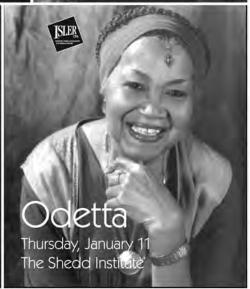
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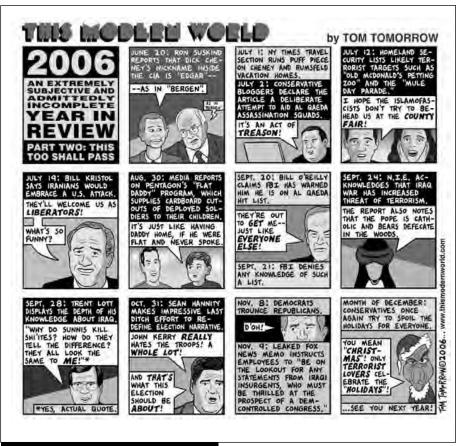
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- What's the biggest issue facing Lane County next year? In addition to other budget woes, the federal "county payments" program, also known as the O&C Lands and the Secure Rural Schools program, is about to collapse, taking up to an \$18 million bite out of the Lane County general fund budget. Eighteen Oregon counties rely on revenues from timber harvesting on public lands and Congress stabilized that shrinking fund with the Rural Schools Act (RSA) of 2002, in effect subsidizing counties that have large tracts of land in public ownership. Why the federal subsidy? These lands benefit the entire nation but cannot be taxed for local services. The RSA is due to expire next year, and Congress adjourned without restoring the act. Anything can happen in the 110th Congress. The Bush White House is trying to divert this earmarked money to buy bombs and bullets, but it's critically needed at home for county services, local schools and forest management. The counties' share of the funds is managed by the Association of Oregon Counties (AOC), which is made up of mostly conservative county commissioners. Some of these commissioners, not unlike Bush, favor privatizing just about everything public. Don't be surprised to see a backroom AOC proposal to sell off a big chunk of the remaining O&C lands to private timber companies and speculators while the commissioners feign concern for school kids and public health clinics. Environmental and economic sustainability are not figured into this short-sighted scenario to bail out struggling counties. Hello clearcuts, roads and herbicides. Do we have a better plan? Fight to restore the RSA while we diversify and seek sustainability in our local economy so we are not so dependent on federal funds. One good step in the right direction is the Lane County Energy Round-Up with public forums starting Jan. 23 looking at local self-sufficiency in energy. Stay tuned for details.
- We're looking over Sen. **Ron Wyden's proposal** for stitching up America's bleeding health care system, and we're happy to see that just about everyone would have access to health insurance through the plan. Wyden, of course, is slapping a bandage on the festering cancer of private medical insurance. Without implementing a single-payer model or imposing serious tourniquets on the insurance industry, medical costs will continue to rise like blood pressure during the holidays. Rather than gurney through Congress a complicated new plan that's likely to strap us down for even more insurance industry profits, let's just expand Medicare over the next couple of years to cover everyone's medical butts. Private insurance can still inject us with doses of supplemental coverage. We would clap for that.
- Eugene's slogan, "The World's Greatest City for the Arts and Outdoors," is back in the public eye (see News Briefs this week), and it's probably time to tweak our official urban moniker. It's inaccurate, for one thing. Cannon Beach on the northern Oregon Coast blows us out of the water when it comes to arts and the outdoors. Then there's that little town called Vancouver, B.C. Dave Houser of the Chamber had some fun, but sarcastic ideas at City Club: "Eugene: Gateway to Gateway," "Eugene: A Little Above Roseburg," "Eugene: Over Two Million Hours of Public Hearings and Going," and "Eugene: Avoiding Difficult Decisions Since 1882." The old "Emerald City" and "Track Town USA" are sounding better all the time.
- Speaking of monikers, **ideas for a nickname** for the Wayne Lyman Morse United States Courthouse (see Slant last week) are still trickling in. So far the leading contenders are The Wayne, The Can, The Sardine Can, The Steel Trap, The Silver Streak, EPCOT (Extreme Pork Costing Our Taxpayers), MayneLiner Diner, The Federal Diner, Psycho-Toaster, U.S. Trailer Court, Hogan's Hogan, The Moondoggle, Fort Hogan, The Obstacle, The Aircraft Carrier, and The Gort-House, inspired by the sci-fi film *The Day the Earth Stood Still*. Got any more good ones? Send them to editor@eugeneweekly.com





FOGGY COP WATCHING

Will the police oversight that the public demanded overwhelmingly by a vote a year ago be public?

That question was left up in the air Dec. 13 when a sharply divided Eugene City Council voted to pass an ordinance implementing the police auditor and review board.

An earlier draft of the ordinance shrouded public oversight of the police in secrecy. The rules emphasized the maximum secrecy allowed by law in the review process with secret meetings, names withheld and possible confidentiality agreements by board members. The draft ordi-

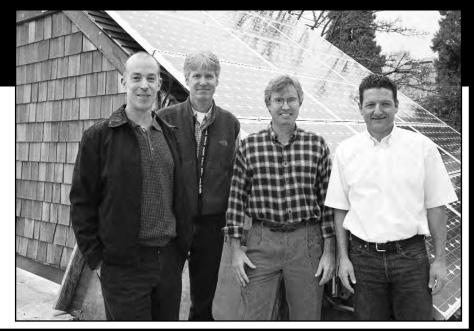
nance required the supposedly independent auditor and board to comply with the police and city manager's confidentiality policies and with confidentiality requirements the police union and manager have or will agree to in labor contracts. Both the manager and union previously opposed independent police review.

At a public hearing on the ordinance, David Hinkley, a neighborhood leader,



SOLARC A & E

Up on the roof above their offices, architects Jan Fillinger and Galen Ohmart (left and right in the photo) and engineers Gene Johnson and Mike Hatten show off the photovoltaic array that provides a portion of their electricity. Four years ago, the four combined forces to launch Solarc Architecture and Engineering, specializing in projects that have environmental sustainability as one of the main design goals. "We're working on a couple of houses that will be completely off the grid," says Fillinger, who has incorporated energy efficiency in his work since the mid-'80s. "We're designing systems to capture stormwater from the roof to flush toilets and irrigate plants." A regional leader in the field, Solarc conducts energy audits and consults with builders and government agencies on efficiency and sustainability issues. Solarc also encourages energy efficiency among its own employees, offering reduced-price LTD passes to those who leave the car at home or up to \$50 monthly in cash to those who walk or bike to work. Learn more at www.solarc-ae.net – Paul Neevel



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"Otherwise you're wasting your time."

But at the council meeting, city attorney Sharon Rudnick told elected officials, "the council can't legally exempt the auditor or the board from the application of the collective bargaining agreement. It's illegal."

That collective bargaining agreement, previously arrived at without council direction or approval, requires that the "personnel files of all employees shall be considered confidential in accordance with Oregon's Public Records law." The city has construed that phrase to mean it must refuse to release almost all police disciplinary records. But it's unclear how the city arrived at its blanket assertions of secrecy based on the contract and the law.

The Oregon Public Records law does not require that the city keep any of the records secret. It does not allow secrecy for records pertaining to complaints where no discipline was imposed. Where discipline was imposed, the records may be withheld, but only if the public interest in secrecy outweighs the public interest in disclosure, according to the law.

It remains unclear whether the independent auditor is bound by the manager, union and city attorney's restrictive interpretation of the union contract and state records law or may follow an outside opin-

That's what the council ended up doing with the question of who controls the supposedly independent auditor's staff. Earlier, City Manager Dennis Taylor and his city attorney had claimed that the city manager had legal authority over the independent auditor's staff despite the charter amendment to create the independent oversight function. But police oversight supporters offered a more independent legal interpretation, and the 5-4 progressive council majority pushed to make police oversight independent.

The issue came up for a third discussion Dec. 13. But Councilor George Poling, a former sheriff's deputy, withdrew a motion to give the manager power over the auditor. "I see the votes aren't there," he said.

The whole power struggle has left councilors scratching their heads about Eugene's power structure. On the auditor staff issue, the attorney appeared to represent the interests of the manager against the council's. Does the city attorney work for the unelected manager or for the elected council? The council voted to schedule that "Who's the client?" question for a work session on Jan. 31.

– Alan Pittman

PECULIAR GIFTING

Former Mayor Brian Obie was back at City Club's "Holiday Gifts" program Dec. 22 for an unusual second year in a row; but this year, instead of offering bags of coal to progressives in city government, the contentious Obie dedicated his sooty gifts to Dick Cheney and Donald Rumsfeld for their performance in the Iraq War. Obie did manage to get in one dig at the council with

coal for Councilor Bonny Bettman for her confrontation with former Assistant City Manager Jim Carlson.

Every December, City Club hosts its traditional program inviting community members to respond to the question "If you could give any gift to the community, what would it be and why would you give it?" Presenters this year in addition to Obie were Suzanne Arlie, founder of Arlie & Co.; Amelia Abel of Sheldon High School's life skills program; Dan Williams, VP for administration at the UO; Jenny Ulum, founder and CEO of The Ulum Group; Dave Hauser, executive director of the Eugene Area Chamber of Commerce; Caitriona Bolster of KWAX radio; Mari Dole of Lane Independent Living Alliance's reading for the blind program on the Internet; Jerry Diethelm, architect; Alan Pittman, reporter for EW; Diane Dietz, reporter for the R-G; George Russell, 4J superintendent; Alan Zelenka and Mike Clark, incoming city councilors; and Rabbi Jonathan Seidel of the Or HaGan Jewish Community.

Suzanne Arlie's gift to the community was sharing the vision and "super powers" of her husband, John Musumeci, whom she described as a champion for "truth, justice and expansion of the urban growth boundary.'

Amelia Abel's gift was for "all people to look at people who are different and see how they are left out." She said as a person with Down Syndrome, she is "tired of living on the outside" of society.

Alan Pittman held forth a vision of a

trolley car returning to Eugene, a community swimming pool and parklands along

Diane Dietz's gift was "radical acceptance" of everything and everyone in Eugene as part of what makes our town

George Russell's gift was a pair of bifocals to allow us to "see the details of what Eugene is all about, and also see into the distance for what Eugene can become.'

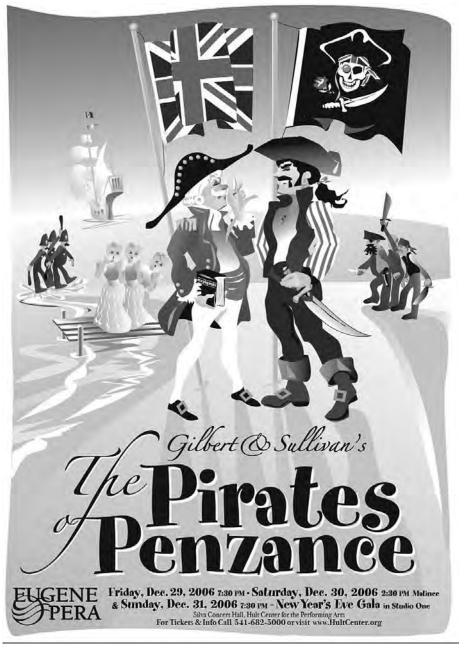
Jerry Diethelm liked the trolley idea and noted that the "ST" in Willamette St. should stand for Sustainable Trolley, one that runs on "donated trans fat." "Praise the lard," he said.

Other gifts included more civility and humor in city government, bringing arts to neighborhoods and jails, the joys of volunteering, a Nordstrom store, a downtown carousel, a new slogan to replace "The World's Greatest City for the Arts and Outdoors," and "massive doses of Valium in the water supply."— Ted Taylor

NEIGHBORS **DEFEND AMAZON**

A public hearing about Green Valley Glen dragged on for more than six hours Dec. 13, revealing a deep schism between the developer and neighborhood activists who want to see the forested parcel protected. The meeting concerned a proposed housing development on 40 acres in the







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Amazon Creek headwaters off Nectar Way and Dillard Road.

ADITION

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Developer Joe Green's attorney, Mark Hoyt, took the first hour to pump the proposed subdivision as an ecologically sensitive design that will leave almost half of the property undeveloped, clustering 113 homes on low-quality habitat while protecting stream corridors and steep slopes. "We want to preserve the site as naturally as possible," he said.

Then experts hired by Southeast Neighbors did their best to erode Hoyt's testimony, arguing that the subdivision would compromise homeowner safety, sensitive wildlife habitat and Amazon Creek water quality. Southeast Neighbors President Kevin Matthews presented a slide show with aerial photographs illus-

trating what he claims are unstable soils. Geologists Gunnar Schlieder and Michael James confirmed that soil is already "creeping" on Green's development site, and the potential for landslides is high. Hydrologist Al Johnson testified that water on the site contains unacceptable levels of arsenic, and that any large-scale soil disturbance would likely inthose crease levels. Amazon Creek already exceeds the maximum arsenic concentration permitted under the federal Clean Water Act.

The site is home to sensitive and threatened species such as pileated woodpeckers, red-legged frogs and wayside aster. Neighbors have been fighting the development for more than two years; before that, the city twice fumbled opportunities to buy the property and preserve it as parkland.

Hearings official Ann Corcoran Briggs will make her ruling by Feb. 2.

— Kera Abraham

U.S. DEATHS NEAR 3,000

Another landmark number is approaching as the number of U.S. soldiers killed in Iraq approaches 3,000. This week the total





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stands at around 2,950. Local peace activists are planning actions and a candlelight vigil on the evening of the day The Register-Guard announces that the 3,000th U.S. soldier has been killed.

A candelight vigil is being planned for 5 pm that day along with bell ringing and the reading of the names of fallen Oregonians, at the old Federal Building at 7th and Pearl. Organizers say other actions will be planned around Eugene throughout the day. For more information, call 485-

Meanwhile, United for Peace and Justice has announced plans for a national march Jan. 27 in Washington, D.C., for an end to the occupation of Iraq. Leslie Cagan, national coordinator of UFPJ, says, "On Election Day the voters delivered a dramatic, unmistakable mandate for peace. Now it's time for action." A Eugene contingency is planning to attend the D.C.

Looking further ahead, major anti-war actions are being planned for the March 19 fourth anniversary of the war. Local actions and activities will likely be a few days earlier on March 16 and 17.

FAMILY BURNED OUT

A Eugene woman and her adult son who has Down Syndrome lost just about everything they owned in a house fire last week. Lovina Witty and her son Chris are living with neighbors while they figure out how to recover from their loss.

Witty is described by her friends as an "extraordinary woman" and "amazing" in her generosity to others in Eugene. She was honored as "Volunteer of the Year" by a local disability organization in 1990. She supports her family by cleaning houses.

Her small home in the River Road area was built in 1973.

'She went out for an errand this last Sunday to buy cat food," says her son-inlaw Brian Okken. "She returned home to find her house in flames. The damage is extensive. The fire department said that the fire was started in electrical wiring in a wall behind the microwave in the kitchen. The fire smoldered for a long time, then traveled up the wall to the roof." Four of her five cats died in the fire and smoke.

Okken says Witty owns her home but was uninsured at the time of the fire. The Red Cross has been notified. Meanwhile, family and friends are asking for help over the holidays. A Lovina Witty Fire Relief Fund has been established at Washington Mutual Bank. To help with cleanup and reconstruction or to donate furniture or other items, call (509) 499-6435.

KFED'S **FANTASY**

We know a publicity stunt when we see one, but in this case, we're indulging it. Failed radio station Success FM has become KFED-FM, as in Kevin Federline, awful rapper and soon-to-be ex-husband of pop starlet Britney Spears.

Just a year ago, KCGR-FM in Cottage

Grove moved to Eugene and became Success FM, an all-news station broadcasting locally at 94.9. The news components of the station have now folded, but station owners have apparently come up with a temporary solution.

Often seen in strip clubs wearing his trademark white tank undershirt, low-saggin' pants and an unoriginally skewed baseball cap, Federline moonlights as a male model. Oh, and he also raps. Terribly, as evidenced by his critically snubbed album, Playing With

But even if Federline himself has become a national joke, station owner Steve Master swears that 94.9 KFED-FM is the real deal. A Dec. 19 press release from Diamond Peak Media states: "While some ridicule and revile Kevin Federline, his star now shines bright 24 hours a day on 94.9 in Eugene, Oregon ... This is my Christmas present to Oregon!"

Still disbelieving, EW tried to nail Master on the spoof. Asked his favorite K-FED song, Masters put us on hold (ves. the hold music was K-Fed) and then returned to say, "America's Most Hated." Asked whether the station's call letters have changed, Masters admitted that they're still technically KDPM. "We're KFED-FM like we were Success FM," he said.

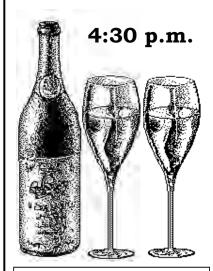
Asked how the station will fill the airwaves with Federline's single album, Masters said, "I'm getting a lot of calls. I gotta go.'

On Dec. 19, indeed, K-Fed's lyrics choked the airwaves at 94.9.

— Kera Abraham



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- 1 bunch broccoli, chopped
- 1 red onion, chopped
- 1 c sunflower seeds
- 1 c raisins
- 10 slices crumbled bacon, optional

Mix in a salad bowl & set aside.

Blend

½ c mayonnaise ½ c Nancy's Nonfat Yogurt

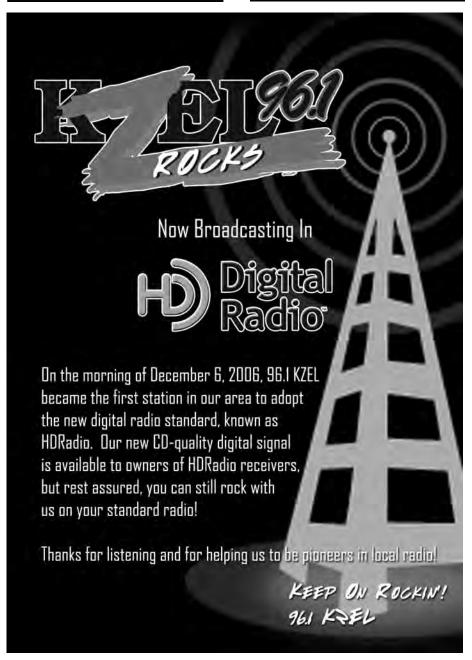
½ c sugar (or other sweetener) 2 Tbs vinegar

salt to taste.

Dress the salad & serve.



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FLAMES OF DISSENT:

The local spark that ignited an eco-sabotage boom — and bust

BY KERA ABRAHAM

Part V: The Ashes

ore than a decade ago, a 21-year-old Lacey Phillabaum danced bare-foot in a blue sundress on the downtown Federal Building lawn. A recent UO graduate, eco-radical writer and defender of the old-growth trees at Warner Creek, she jumped with other activists to the live lyrics of Casey Neil's "Dancing on the Ruins of Multinational Corporations."

Nine and a half years ago, an emboldened Phillabaum watched a truck roll within arm's length of a fellow activist during a forest defense protest on a highway near Detroit, Ore. Less than a month later, she and other *Earth First! Journal* editors defiantly perched in doomed downtown Eugene trees until police pepper-sprayed them down.

Seven years ago, after quitting the journal, Phillabaum joined the protests against the WTO in Seattle. As the host of Tim Lewis' documentary *Breaking the Spell*, she later defended the actions of the black-clad anarchists who looted and vandalized corporations they'd viewed as destroyers of the Earth.

Five and a half years ago, Phillabaum acted as the lookout during the arson of a University of Washington horticulture center — a crime she committed in concert with her new boyfriend, Stan Meyerhoff, and other activists. On the same night in Clatskanie, Ore., eco-radicals torched the offices and trucks of Jefferson Poplar Farm. The coordinated arsons, executed in the name of the Earth Liberation Front, were intended as a statement against genetic engineering.

But by the terrorist attacks of Sept. 11, 2001, a combination of mounting paranoia and infighting had shattered Eugene's ecoradical scene like glass in storefront windows at the Battle of Seattle. Phillabaum and Meyerhoff moved first to Bend and later to Charlottesville, Va., where she

wrote for an alternative newsweekly and he studied engineering. They appeared to be on a straight path, their criminal past left in ashes.

Until December of last year, when the FBI busted Meyerhoff for participating in nearly a dozen of 20 environmentally motivated sabotage acts across the West between 1996 and 2001. Phillabaum turned herself in soon after and began working as an unnamed cooperator with the feds. (The bust may explain why she called off a freelance assignment for EW on "sustainable" beef production last winter. "I am having some heavy family problems," she wrote in a Feb. 24 email, "and I thought they were clearing up but they are not." As recently as Autumn 2006, Phillabaum was listed as a copy editor for Eugene Magazine.)

Today, Phillabaum is facing three to five years in jail — or 25, if federal prosecutors can nail her as a terrorist — because she'd slipped, even briefly, from the Earth Day of above-ground activism into the Earth Night of underground sabotage.

hillabaum is one of 12 defendants who have pleaded guilty to a flare of environmentally motivated arsons in the federal sting known as Operation Backfire. One targeted activist has pleaded

and Meyerhoff, respectively), but federal prosecutors have said they will try to tack 20-year "terrorism enhancements" onto each sentence

The 10 defendants before the Oregon courts are scheduled for sentencing in April. Washington defendant Briana Waters will face trial in May, and Phillabaum and Jennifer Kolar — whose plea deals may hinge on their testimonies against Waters — are to be sentenced in July.

The domino effect of the arrests and cooperation agreements have been surreal for local eco-radicals who knew the defendants. Generally speaking, second only to the community's disdain for the authorities is its disappointment with the cooperators. Most loathed is Jake Ferguson, the apparent ringleader of the eco-saboteurs and the feds' primary informant, who still walks free; U.S. Attorney Karin Immergut has said that prosecutors haven't yet decided "what to do with him."

Nearly as resented is Meyerhoff, apparently the feds' secondary informant, followed by Phillabaum and Kolar, who likely began working with authorities around spring 2006. Many local eco-radicals are likewise upset with Chelsea Gerlach, Kevin Tubbs, Kendall Tanksersley, Darren Thurston and Suzanne Savoie, who had begun cooperating by July.

out incriminating others, and Olympia resident Briana Waters, who maintains her innocence.

"What's upsetting is how quickly people are folding and how namby-pamby and weak Earth First! looks when you compare it to the Black Panthers and the American Indian Movement, where people have held out for decades without talking," said former Earth First! Journal co-editor Jim Flynn. "It just makes our movement look weak and soft and middle-class. For people like me, who have spent years in the movement, it's embarrassing. How will we recruit new people?"

But another movement veteran, former Earth First!er James Johnston, attacks not the cooperators but the people who criticize them. "It's a bunch of dimwits who talk a big talk about arson and anarchism and a bunch of other crap," he wrote by email. "Now they don't seem to have anything better to do than make up bunch of lies about the people who actually did the arsons and ARE taking responsibility for it."

Johnston, an ex-boyfriend of Phillabaum's, sat next to her at the Dec. 11 sentencing hearing in Eugene. Other activists in the courtroom avoided them both

ugene's eco-radical era was a fire that blazed through town for half a decade, bringing together Earth First!ers, anarchists, artists, feminists and animal advocates who rejected authority and envisioned a freer, greener world. Their flame manifested in art projects, housing cooperatives, forest defense campaigns, anti-globalization rallies, independent media and, notoriously, the flare of environmentally motivated arsons.

By mid-2001 that eco-radical fire had

It may no longer be so radical, but Eugene's environmentalist community continues to nurture seeds sown at the peak of the movement in the late '90s.

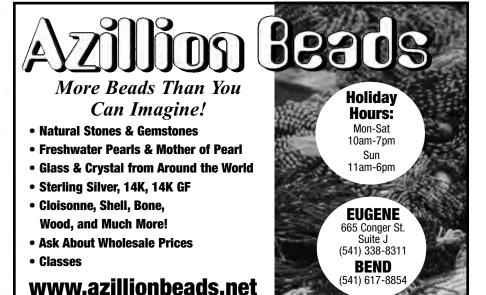
not guilty, another committed suicide in jail, and four are fugitives. One more, the government's first informant, lives in Eugene and has not been indicted. The cooperators face recommended sentences of three to about 16 years (for Phillabaum

Most of the community insiders who spoke with *EW* maintain their support for Daniel McGowan, Jonathan Paul, Nathan Block and Joyanna Zacher, who struck an unusual deal with prosecutors allowing them to confess to their own crimes with-

consumed itself, sputtering out as activists split over dogmatic differences and personality clashes. In subsequent years federal surveillance pressed down like a fog, nearly extinguishing the remnant embers.

How did this fire, and Operation





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Backfire, change the local activist landscape? What grew from the ashes?

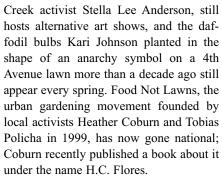
It may no longer be so radical, but Eugene's environmentalist community continues to nurture seeds sown at the peak of the movement in the late '90s. Volunteers with the Northwest Ecosystem Survey Team (NEST), a group formed out of the Fall Creek forest defense campaign, still scout for red tree vole nests in an effort to battle timber sales on public lands. Cascadia Wildlands Project, a forest advocacy group founded in 1997 by James Johnston, regularly brings legal challenges to federal logging projects; Jim Flynn is CWP board president, and another former *EF!J* co-editor, Josh Laughlin, is director.

The eco-anarchist TV show *Cascadia Alive!* ended in 2004, but Tim Lewis is currently working to archive the shows for the UO library, and his documentaries of the Warner Creek blockade and the WTO riots are now available on DVD. *Green Anarchy* magazine, launched around 2001 by Robin Terranova and other local radicals, still publishes out of Eugene, while *Earth First! Journal*, which was headquartered locally from 1993 to 2001, has moved to Tuscon, Ariz. The journal struggles to stay afloat, with about one-third the subscribers it had in 1997.

In the Whiteaker neighborhood, ecoanarchist hangout Icky's Teahouse is gone, but Tiny Tavern carries on. The Ant Farm, an activist crash-pad, has folded, but the Shamrock House remains, with its "Free Wall" covered in anarchist art. The Jawbreaker gallery, founded by Warner And though the arsonists who set fire to Willamette National Forest in 1991 have yet to be caught, the trees of Warner Creek still stand. Tim Ingalsbee, the "godfather" of the mid-1990s campaign against salvage logging, perseveres in his effort to get the site permanently protected as a research area.

Much like the Warner Creek salvage controversy, Operation Backfire illuminated two very different ways of viewing a burnt landscape: as a disaster to be cleaned up and salvaged, or as a natural cleansing, providing nutrients and light for rebirth. The bust seems to have dampened local eco-radicalism, stalled ELF actions, weakened Earth First!, and possibly even chilled progressive activism of all kinds. But Eugene remains a hub of eco-activity, and as sure as wildfires will continue to blaze through forests, stoking controversies in their wake, environmentalists will keep battling the forces of planetary destruction, their tactics evolving with the shifting political landscape.

Check online for web extras: "Is eco-sabotage terrorism?" and "Thoughts from the trenches."





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May 14, 2005: Sharon and Becky Flynn proudly announce the birth of their daughter Hailey



Maters or Paters Familias?

Same-sex parents want their props from *The Register-Guard*

BY SUZI STEFFEN

ecky Dinwoodie and Sharon Flynn were waiting for a plane in the Denver airport in late 1997, returning home from visiting Dinwoodie's parents. They started playing Scrabble on the floor. This attracted the attention of several young children, and the kids came over to see what was up. "There was one little girl who didn't even know how to spell," Dinwoodie says, "and Sharon told her, 'Here, take some letters, I'll help you,' and it was right then I knew that I wanted to have children with this woman."

They waited until Dinwoodie finished law school and Flynn finished her medical residency, and they looked for jobs in a "gay-friendly community." In Vermont, they celebrated a civil union; they held a ceremony in Massachusetts, and Dinwoodie took Flynn's last name. "We knew we wanted a family, and we didn't want anyone to think that one mom was the real mom and the other was just someone the real mom was dating," Becky Flynn explains.

They moved to Eugene, where Becky had done some grass-roots organizing for the Human Rights Campaign in 1996. "We were looking for a place to put down roots," Becky says, and what they'd heard about

Eugene's progressive, university town atmosphere impressed them. Plus, they're both runners, and the Track Town image proved irresistible. Sharon started working at Sacred Heart Medical Center, and Becky clerked for the Oregon Supreme Court. They bought a house. And Sharon's biological alarm clock went off.

"We talked about adoption," Sharon says, as their daughter climbs over her lap in their College Hill house. Becky says, "But Sharon just really wanted to be pregnant!" Becky's cousin stepped up as a donor so that Sharon and Becky's child would share genes with both sides of the family, and they drafted a contract so he signed away parental legal rights or obligations. "We were very fortunate; I got pregnant the first time we tried," Sharon says. And for the months of Sharon's pregnancy, everyone from birthing class peers to the nurses at Sacred Heart treated them just like any other pregnant couple. Becky says, "We felt really embraced by the community."

Hailey Flynn was born on May 14, 2005, a couple of days after Sharon was induced. And a staffer from Sacred Heart asked Sharon to fill out the paperwork for *The Register-Guard* to put Hailey's birth announcement in the paper. That's standard procedure at McKenzie-Willamette Medical Center and Sacred

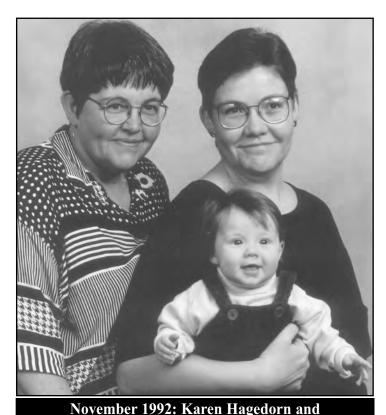
Heart as well as in the PeaceHealth Nurse Midwifery Center. In the spot marked "father," Sharon wrote Becky's name and replaced the word "father" with "other mother." The Sacred Heart staff person told Sharon that she wasn't sure the *R-G* would print both mothers' names. They called the paper and learned that because Becky wasn't a biological parent, the paper wouldn't print her name; instead, the announcement would read "May 14, 2005 Flynn - Sharon Flynn, of Eugene, a daughter." No Becky, as if she hadn't been there when Sharon got pregnant or during the nine months of waiting. As if she wouldn't be the one staying home to take care of Hailey during the first year of Hailey's life. As if she wasn't a parent. Of course, the person talking to Sharon said, the paper could print the name of the sperm donor as the father. Outraged, the Flynns refused.

Kari Kenzie's name, like Becky Flynn's, wouldn't be listed because she wasn't a biological parent.

"Everything up to that point had been wonderful," Sharon says. But the *R-G*'s policy hit her hard: "I couldn't stop crying and crying," she says. The story grew as the Flynns found other women and adoptive parents who felt burned by the policy as well. As Sharon went back to work and Becky stayed home to raise Hailey, they kept on trying to get the response they wanted from Dave Baker, the managing editor of the *R-G*. Eventually, they took their complaint public and spread the word in the local LGBT community through Rainbow Rascals, a group for same-sex parents and their kids. They didn't know that the issue wasn't new, but they learned quickly that same-sex couples had known — and complained — about the policy for years.

In 1992, Karm Hagedorn and Sheryl Bernheine had been trying for a while to have a child. "Sheryl kind of wanted to be pregnant," Hagedorn remembers. They finally met someone who knew a good, local donor, and Bailey Bernheine was born in November at Sacred Heart. Hagedorn, who grew up in Eugene and had been involved in the lesbian community for a long time, says that despite the fact that she and Bernheine were one of the first local lesbian couples to have a child, they had already heard about the policy at the *R-G*. So instead of crossing out "father" or writing in "other mother" or "also a mother," Hagedorn simply wrote her name in the "father" space. "[The name] Karm was different enough that nobody blinked," she remembers, "or if they did, they blinked in the right direction." The birth announcement carried both Hagedorn and Bernheine's names. But as the Flynns learned, other couples both long ago and more recently had not been so lucky.

Adelka Shawn and Alicia Hays had their son Jackson in December 1993. Without calling the parents, the paper omitted Shawn's name when they printed the birth announcement for Jackson although, Shawn says, the envelope containing the congratulations and copies of the birth announcement came addressed to both of them. Local LGBT activist Sally Sheklow wrote a letter of complaint to the *R-G* for Shawn and Hays. And when Caleb Donahue's parents, Chris and Anne, had him at the PeaceHealth Nurse Midwifery Center seven years ago, they didn't even



Sheryl Bernheine proudly announce the birth of their daughter Bailey

think it was an option for a same-sex couple to try to put in a birth announcement. "This is not a new problem," Flynn says.

But Molly and Kari Kenzie didn't know about the policy when Molly gave birth to Owen in November of 2005, six months after Hailey Flynn was born. The

they weren't willing to start a child's life with a lie. Simmons says they've felt "a warm embrace by the social services agencies of the state" and that the adoption training was sensitive to the needs of gays and lesbians. "The only hitch with this has been *The Register-Guard*, and they are excluding a large number of people, adoptive and gay and lesbian parents," he says.

The Flynns were incensed as they heard more and more stories like their own. In October 2005, they sent a letter to the city's Human Rights Commission quoting what they had heard from Dave Baker through the first few months of Hailey's life. "He did a survey of 12 other newspapers regarding how those papers handle the birth announcement issue and he plans to use that information to come up with some sort of R-G birth announcement policy by next week," Becky wrote. But time dragged on, and instead of meeting with parents and others upset by the policy, the R-G stopped returning the Flynns' phone calls.

The Flynns were at their wits' end, Becky says. Because the statute of limitations for discrimination was about to run

out, she filed a civil rights complaint with Oregon's Bureau of Labor and Industries (BOLI). And through Eugene's EQuality Network and other LGBT and queer-friendly organizations, including the Religious Response Network, the Flynns began to gather signatures on a petition to the *R-G* and planned a "Mother's

a DNA test to prove paternity." Now, he says, he's hearing more about it as a First Amendment issue. And the Flynns are frustrated with the time it's taking. "They say, 'You're rushing us; we're studying the issue," Becky says, "but we know that 12 years ago, another family complained."

Jeff Wright, the *R-G* reporter who wrote about the May protest for his paper, says that he knows some staff members have emailed the publisher to express their desire that the paper change its policy. The BOLI complaint, however, may cast things in a different light. "Is the paper a place of public accommodation or is it not?" Wright says, "If we're not a public accommodation," he says, "then there is no jurisdiction" for BOLI to rule. Becky Flynn wrote to the Human Rights Commission that the *R-G* identifies birth, wedding and death announcements as a public service; this, she believes, means the announcements *are* a public accommodation.

Kevin Miller says that he finds the complaint upsetting because the government cannot tell papers what to print. Freedom of the press, after all, is enshrined in the First Amendment to the U.S. Constitution. Becky Flynn says it's not a First Amendment issue. "They're trying to make it sound like it's a David and Goliath issue between the paper and the government, but the government has a responsibility to make sure public accommodations do not discriminate against protected classes," she says.

Will the complaint help? The civil rights investigator in charge of the process is on a month's extended leave and will issue her report when she returns early in the new year, Flynn says. Simmons says, "We hear that the R-G is interested in changing the policy, but

Activists wonder why the paper responded to pressure about the obituaries section but resists public outcry about birth announcements.

Kenzies had been together for several years when they were married in Portland in March 2004. "When you find your person, you talk about those things before you get married, and we knew that kids were in our future for sure," Molly says. She got pregnant on their second try.

"We had quite a wonderful experience," Molly says. "[Our status as a same-sex couple] didn't seem to be an issue, so we were not on guard at all." At McKenzie-Willamette, where Owen was born, a nurse gave them the birth announcement form for the *R-G*, and Molly crossed out father and put Kari's name with "mother" written in. Life with a newborn was too busy for them to track the birth announcements, but soon, they received three copies of the announcement from the *R-G*. They couldn't believe Kari's name wasn't there. "It was like a slap in the face," Molly says.

Kevin Miller, now the editor of OSU's alumni magazine, was a senior editor at the *R-G* when the Flynns began the process of trying to change the policy. He sympathizes with parents who feel anguish over the policy. "For me personally as an editor, this was one of the most painful dilemmas that I ever dealt with," he says. He wanted to find a way to get the names of both same-sex parents in, but he knew the paper's policy. After 25 years of working at the paper, he adds, he "respects the newspaper publisher's right to decide what does and doesn't go into his newspaper."

Todd Simmons moved to Eugene with his partner Gustavo Martinez-Padilla because they knew they could adopt in Oregon. In Florida, where they had lived, they looked into adoption, "but you really can't unless you're willing to lie; it's the only state that by statute forbids gays and lesbians from adopting." And

Day Rally" at the paper. The groups placed an ad in the EW to protest the R-G's policy, and more than 200 people signed the petition. During the May 11 rally, 15 people walked in to cancel their subscriptions, according to Jeff Wright's R-G article about the protest. The Flynns have kept track of more than 50 households that have canceled their subscriptions about the issue.

At press time, Dave Baker and editor and publisher

Alton Baker III hadn't returned EW phone calls, but the news department's birth announcement staff confirmed that the policy was to list only biological parents. "The staff members we've talked to at the R-G have all been so nice and have been totally on our side," Sharon Flynn said. Becky added that Dave Baker was also very helpful when the Flynns first complained "until he talked to Alton Baker, and then he stopped returning our phone calls." In her October 2005 letter to the Human Rights Commission, Becky wrote that Dave Baker "warns that he has tried to make other changes at the newspaper in the past and has, at times, been unsuccessful."

"Actually, it's kind of a moving target," says Todd Simmons, who has been working on the issue for the EQuality Network. "They said that their policy was being applied equally to all couples, unmarried heterosexual couples too, but they've been unable to show that they've given any couple

that they feel a little under pressure" from the complaint and the public nature of the protest last May.

But Simmons and other activists ask why the *R-G* changed its mind so quickly on another issue in the announcements section: printing photos with obituaries. When the paper announced that for space reasons, photos would no longer be published, Sharon Flynn notes, there was a public outcry with many letters to



December 1993: Alicia Hays and Adelka Shawn proudly announce the birth of their son Jackson

WWW.eugeneweekly.com eugene weekly december 21, 2006 15

the editor. "And they changed back," she says. Molly Kenzie also wonders why the paper could be flexible about the obits but not the birth announcements.

Simmons and Martinez-Padilla moved to Oregon because they didn't want to start an adopted child's life with a lie.

Although activists have noted that other papers in Oregon publish the names of both same-sex parents in birth announcements, the *R-G*'s service is free; some other papers charge for announcements. *The Oregonian* publishes birth announcements in a



November 2005: Molly and Kari Kenzie proudly announce the birth of their son Owen

"Celebrations" section twice a month. Same-sex and opposite sex couples and single parents can pay for and get their names in those birth announcements, and the paper publishes announcements of adoptions as well, says Frank Brown, who works in the paper's Paid Announcements division. *The Oregonian*'s birth announcement form has a line for "Parents' names," but does tilt toward opposite-sex couples in asking for maternal and paternal grandparents' names. In Salem, *The Statesman-Journal* also publishes a list of births along with graduations, engagements, anniversaries, birthdays, retirements and promotions, among other landmark occasions, in a "Milestones" section on Sundays. Perhaps something as simple as changing what the section is called would help, activists say.

"A number of people have made suggestions that [the *R-G*] change the heading from birth announcements to something more general like Family News or Family Developments," Simmons says.

Sharon Flynn is ready to keep fighting. Holding Hailey up to wave bye, she says, "Every year near Hailey's birthday, until the policy changes, we'll be out there."







16 DECEMBER 21, 2006 **CUIGENE WEEKLY WWW.CUIGENEWEEKLY.COM**

Fill Your Ears

Music picks from '06

From Mastodon to Martin Denny in 10 Steps

Name: Vanessa Salvia

Paying the Bills By: Uh, bills are supposed to be paid? File Under: Alternative '80s, punk/metal, lounge

Extracurricular Activities: '50s pulp fiction, weird movies, sleep Looking Ahead: April '07: New baby on whom to inflict my bizarre musical tastes

Mastodon, Blood Mountain (Reprise) The second concept album from the new (not nü) kings of metal. Mastodon has reinvigorated metal, producing complex rock combining elements of prog, old school metal and Southern rock. How could anything called *Blood Mountain* be bad? This is not metal for lunkheads.

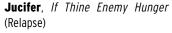


Jesu, Silver (Hydrahead Records)

Inverted doom. We'll call it mood metal. Shimmering guitar and rumbling bass from one of the genii of industrial metal titans Godflesh.

Johnny Cash at San Quentin CD/DVD (Sony)

The complete San Quentin concert, including interviews with prisoners and guards and the performances of Carl Perkins, the Statler Brothers and the Carter Family, who were also on the bill. A sure winner for just about anybody.



Continuing to push the edges of female-fronted heavy rock, this duo is both sexy and scary, ominously heavy at times and also eerily quiet.

Melvins. A Senile Animal (Ipecac)

More accessibly rock-y but still offensive to the average listener.

Adding a second drummer results in drum solos on nearly every track; surprisingly butt rockin'.

Yo La Tengo, I Am Not Afraid Of You And I Will Beat Your Ass (Matador) Another winner from these indie favorites. Seems like they can't make a bad album.



Ouija Radio, Oh No ... Yes! Yes! (Crustacean)

A little bit new wave-y, a little bit punk, with a Minneapolis sound. Fitting, 'cause that's where they're from.

Bad Brains, Live At CBGB 1982 DVD (Music Video Distribution)

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The Best of Martin Denny's Exotica (Capitol/EMI)

The finest exotica, 18 tracks, plus a bonus interview with the man

A Modicum of Hope

Name: Steven Sawada

Paying the Bills By: I'm sure curmudgeon can be considered an

occupation in some country

File Under: I told you when I came I was a stranger ... Extracurricular Activities: Thinking and reading Looking Ahead: Building a shrine to the goddess Newsom

Joanna Newsom, Ys (Drag City) J Dilla, Donuts (Stones Throw)

Wooden Wand. Second Attention (Kill Rock Stars)

Colleen et Les Boites a Musique, s/t (Leaf)

Beirut, The Gulag Orkestar (Ba Da Bing) Franco Battiato. Fetus (rerelease) (Water)

Giuseppe Ielasi, s/t (Hapna)

Fovea Hex, Neither Speak Nor Remain Silent: Huge (Janet)

Vetiver, To Find Me Gone (Dicristina) **Entrance**, *Prayer of Death* (Tee Pee)

I could gush for days about my newfound love for Joanna Newsom and Ys, her latest blessing to us mortals, but I think I've already said enough. I will say, though, that her recent tour with boyfriend Bill Callahan made for possibly the best live show I've ever seen. So to the other contenders: I



nabbed a copy of Prayer of Death in its inchoate, "unreleased" phase; it has since been picked up by Tee Pee records. I know Blakeslee was shopping around his preternatural, electric-blues gospel for some time, and I'm happy he's found a decent home for it. Fovea Hex is a collaborative project between composer Carter

Burwell, Brian Eno, Colin Potter (of J DILLA JAY DEE DONUTS Current 93) and cult legend vocalist Clodagh Simonds. I picked this up on a whim and was completely blown away; Huge is only a three song EP (part of the short-run Neither Speak Nor Remain Silent series), but its brooding, minimalist approach to ambient and drone based music is eerie to say the least. Battiato is a god in his native Italy. Fetus is his first album and concisely encapsulates his early prog-rock days. Mad props to James Toth of Wooden Wand for continuing to plod through a perilous tour schedule, always acknowledging Eugene despite our scant turnouts. Second Attention is a nice homage to all the great male troubadours of the '60s and '70s. And finally, Jay-Dee, R.I.P. ... thank you for rejuvenating and reinventing hip hop with your always fresh boom bap.



"Everything You **Listen to Sounds** the Same"

Name: Molly Templeton

Paying the Bills By: Reading, watching, writing, rearranging words **File Under**: Still listening to mid-'90s college rock? Hey, me too! Extracurricular Activities: Compulsive reader; Zelda junkie; would-be world traveler; learning to love the kitchen Looking Ahead: Shins in January, Bright Eyes in April

Band of Horses, *Everything All the Time* (Sub Pop) The Thermals, The Body, the Blood, the Machine (Sub Pop) Neko Case. Fox Confessor Brinas the Flood (Anti-) **Yeah Yeah Yeahs**. Show Your Bones (Interscope) TV on the Radio, Return to Cookie Mountain (Interscope) Mates of State, Bring it Back (Barsuk)

Bound Stems, *Appreciation Night* (Flameshovel) DeVotchKa, Curse Your Little

Heart (Ace Fu) Twilight Singers, Powder Burns

Cat Power. The Greatest (Matador)

(One Little Indian) Pulling this together was harder than it should've been, and there

are a good number of things I just

didn't get or didn't get to listen to











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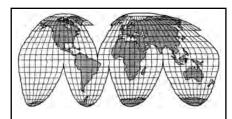
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PROCRASTINATORS' GIFT GUIDE

enough to fall in love (John Darnielle, I'm looking at you). On the other hand, two of my favorite hands failed to deliver: Cursive with Hanny Hollow and And You Will Know Us By the Trail of Dead with So Divided (their lackluster show at the Crystal Ballroom earlier this month didn't help, either). But let's talk about the good stuff! Band of Horses and The Thermals top the list because they never fail to lift my spirits, Band of Horses with their sweetly balanced serving of acoustic guitar and distortion, The Thermals with pogoing politicisms dished up though Hutch Harris' unmistakable voice. Neko Case can do no wrong. The Yeah Yeah Yeahs' *Show Your Bones* took some getting used to but then couldn't be pried out of the CD player, mostly due to the gorgeous, oddly buoyant "Cheated Hearts." TV on the Radio's "Wolf Like Me" might be single of the year, honest. Mates of State have been doing the hyperactive husband-wife harmonizing thing for a



while now, and here's it's buffed to perfection. Cat Power's "The Moon" is another astonishing single track. Bound Stems I could be making a mistake on; I just got

the CD for my birthday, but it's like Modest Mouse and oh, and a lot of other fun, smart guitar rock bands made hot little babies, and I trust the person I got it from, so it stays. DeVotchKa's Curse Your Little Heart is only an EP, but their live show at the WOW was so good they deserve a spot regardless. And the Twilight Singers creep into the top ten with Powder Burns, a welcome return to their signature bourbon bombast.



Nobody Makes Good Music (and So Do the Others)

Name: Todd Cooper

Paying the Bills By: Pointing, shooting, making boxes bigger or smaller

File Under: Santa's sucka free playlist

Extracurricular activities: Making funny voices, baby bouncing, diaper changing timed trials

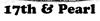
Looking Ahead: My screen is so bright, I gotta wear shades

Nobody and the Mystic Chords of Memory, Tree Colored See (Mush) Elvin Estela (Nobody) paired up with the Mystic Chords of Memory to make one of the most beautiful and overlooked albums of the











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PROCRASTINATORS' GIFT GUIDE

year. Tree Colored See is really dreamy, psychedelic folk with Nobody beats.

Spank Rock, YoYoYoYoYoYo (Big Dada)

Spank Rock's triple x-plosive (and tightly produced) debut album was enough to make me drive my booty to Portland twice this year to shake it at their live show.

Hot Chip, *The Warning* (DFA)

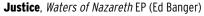
Hot Chip will break your legs / snap off your head / Hot Chip will put you down / under the ground.

Cosmo Baker, Love Breaks 2 (White)

Cosmo Baker schooled me with his sample lesson, Love Breaks 2. Learn where Dilla, Dre and Kanye got it with this 74 minute mix of classic soul. Not to mention it's nice music for sexy time. High five!

B. Cause and Max Kane, *Night of the Remix* (White)

B. Cause also put out a really great rare soul compilation this year with Matthew Africa entitled Soul Boulders. But Night of the Remix slam dunks remix disc of the year. B. and Max Kane flip a lot of entertaining and unusual blends that work perfectly. All I gotta say is George Michael and Three Six Mafia.



Ed Banger Records owned dance music in '06. Waters of Nazareth was unlike anything I'd heard. I must have played the title track a gazillion times after I got this. Full length due sometime next year.

Tapes 'n Tapes, *The Loon* (XL Recordings)

The Loon is extremely catchy and loopable ... (and the singer, Josh Grier, is from Eugene.)

Ghostface Killah, Fishscale (Def Jam)

Big year for Ghostdeini! The Ironman put out two albums and toured. "Beauty Jackson" is my favorite hip hop track of 2006. Straight poetry over one of J Dilla's *Donuts*!

Justin King, The Raging Family Le Bleu Sessions

Raging Family chopped up and obliterated Justin King's album into something that I like to listen to. "Mill Creek" sounds like an Oregon hike. "Especially You" is probably my favorite song by a local artist.

Marv Ellis, Underwater Not Underground

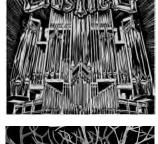
Local emcee Marv Ellis closed out this year by dropping a solid, conscious album that is 100 percent homegrown hip hop. Only had this CD for a few weeks, but I already like it enough to mention.

For Brett Campbell's year-end picks, see his column, page 33.













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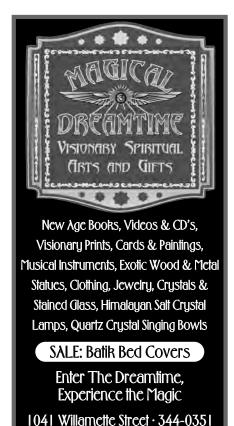
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Gifting 4 Good

Youth groups happy to receive BY SUZI STEFFEN

hinking about last-minute stocking stuffers? Wondering how to feel good about your consumption patterns while still goosing the local economy? Hey, yeah, we are too! Of course, you could do something like give your partner, kid or parent a carbon credit for car and airplane use this year (cute gift climate tags available at www.carbonfund.org), and that would be awesome.

But maybe you ride your bike and buy wind power from EWEB, so you'd like to keep your dollars local. You know how people are always freaking out about young people downtown? Well, the LEAD teens are doing something about it. These young people founded the **Nuestro Lugar/Our Place Teen**

Center, and, with the city's help, are setting it up in Oak Alley's overpark. But they're mostly grant and dona-

tion funded, and, like any nonprofit, they've got a wish list for the center. Another super youth group is **Juventud FACETA**, for Spanish-speaking immigrant teens. FACETA operates out of Amigos Multicultural Services Center in the old Whiteaker Elementary School, and these energetic young people could also use a few generous Santas to help downsize their wish list. Both groups emphasize teen leadership and encourage outdoor activities, community building and ending oppression.

Nuestro Lugar/Our Place and other LEAD programs need outdoor equipment like internal frame backpacks and three season sleeping bags. They also need laptops to help out the teens and families who don't have access to computers and volunteer time to help the teens whip the repainted and newly muraled space into even better shape.

For those who don't have a ton of money, a new copier or a fax machine lying

around, small gifts could be
Nalgene water bottles,
maglights, bike lights (front
and back) or, for flexibility, gift
certificates to grocery stores
and places like Freddie's or
Jerry's. FACETA is looking for
similar items along with bikes,
gift and movie certificates, a
CD player, sleeping bags, 2-3
person tents, bus passes and
gas money (gift certificates would
work here as well). On both lists, the

teens and their mentors say, are scholarships for the teens so they can fulfill their educational goals. And really, what could be better at the holidays than feeling like you're in the true holiday spirit – giving to those who are in need to help them achieve their dreams?

To find the entire wish list or to donate to Nuestro Lugar, call 342-TEEN (8336); for more information about FACETA's wish list and to donate, call Amigos at 746-6037.



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Straight to Disc

Movies you might have missed BY CHUCK ADAMS

or the slobbering (but completely harmless) cinephile on your list, what better way to show your immortal hipness than to get her a movie that she probably hasn't seen yet (unless she escaped to Portland on an idle weekend and spent the day at Fox Tower 10)? Here are seven highly esteemed films that skipped Eugene on the big screen but are now available at your local DVD outlets.

American Gun

Definitely not an across-the-board crowd or critic pleaser, *American Gun* was released with nary a dent in the early summer cinema block-busting machine. But the film's disparate stories of children, teenagers, school officials and parents



dealing with a nation of gunslingers demands our undivided attention. One story thread follows an Oregon mother (Marcia Gay Harden) through the years of coping after her son guns down his classmates and himself. It hits home.

Twelve and Holding

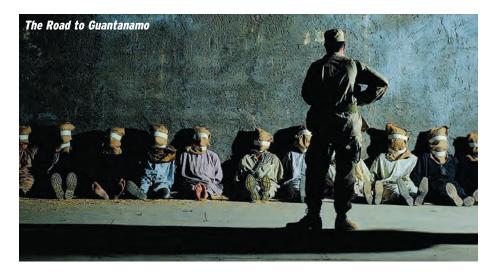
Like his 2001 film *L.I.E.*, a similar examination of youth in conflict, director Michael Cuesta brews up situations that are hard to look at, much less explore in lurid detail. Here, the protagonists are three preteens trying to make sense of their best friend's sudden death amid the swirling confusion of parental neglect and puberty. Some of the finest child acting you'll see all year.

Lonesome Jim

Steve Buscemi's answer to the schlocky, uneven *Garden State* and the ego fluff of *Jersey Girl* has big-city Jim (Casey Affleck) returning to live amongst his extended family in a small Indiana town. Like the painfully inert tavern setting in Buscemi's *Trees Lounge*, Jim's hometown acts as a ball-and-chain noose, pulling and squeezing him to the breaking point, until, of course, he meets the off-kilter girl with "issues."

Blood Tea and Red String

For the budding stop-motion animation cinephile on your list – hint: this person watches both *A Nightmare Before Christmas* and *A Claymation Christmas Celebration* every December – there's not much else to match the awe and painstaking artistry seen in this tale of the White Mice and the Creatures Who Dwell



Under the Oak, director Christiane Cegavske's 13-year-long pet project. It's a boatload of quirkiness, mystery and youthful imagination.

The Road to Guantanamo

A striking example of how cinema can achieve poetic justice in the face of an outlaw regime. As told by three Pakistani Brits, this is their story of being swept up in the war in Afghanistan while visiting relatives, "captured" by the Northern Alliance, handed over to the U.S. military, imprisoned/interrogated/tortured in Gitmo for two-and-a-half years and, well ... you know the rest. This is damning cinema.

. Water

The third film in Deepa Mehta's "Elements" trilogy, *Water* took a lot of brashness and bruising to get made; religious fundamentalists repeatedly torched the set and threatened Mehta's life. Set in 1938, just prior to Gandhi's nonviolent revolution, the film chiefly follows

Chuyia, a widowed child (yes, widowed: Her husband died shortly after their marriage), as she slowly realizes that her move to a widows' colony may be permanent. A work of subtle force and powerful anger.

Kekexili: Mountain Patrol

A Beijing journalist is sent to report on the armed conflict between antelope poachers and a band of ten "unofficial" mountain patrolmen in the uninhabited Kekexili region of Tibet. Kekexili serves as both an awe-inspiring backdrop and a silent antagonist in the movie; in one scene a patrolman hops out of his jeep and is literally consumed by the landscape. The poachers are indeed ruthless, but then so is the patrol, frequently beating confessions out of suspects or selling some of their confiscated furs for money ("We have no choice," explains Ri Tai, after they run out of food and gas). It's a modern day *Seven Samurai*: a masterpiece with no easy morals.





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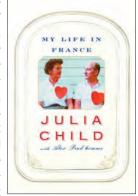
This year's food books are much tastier BY MOLLY TEMPLETON

hances are good either you or someone near and dear has at least some interest in food and related literature. Someone has to make dinner, right? Someone has a beaten-up copy of *Mastering the Art of French* Cooking lovingly placed on a shelf. And someone else secretly dreams of being a chef. From Scotland to Italy, the Northwest to Japan, here are a few foodie books that just beg to be drooled over.

One place to start is with the master: Julia Child's **My Life in France** (written with Alex Prud'homme) explores Child's awakening to French food. "What's a shallot?" the young Julia asks early on; a hundred pages later, she's "eager to put the finishing touches on my own recipes and to start teaching." Full of photos and memories, it's a lovely companion to Child's cookbooks.

For something with a wandering spirit, try Alex Kapranos' **Sound Bites: Eating on Tour** with Franz Ferdinand. No, not the dead duke, the Scottish dance-rock band, of which Kapranos

is the singer. He's also a contributor to the II K Guardian, where some of these snippets were previously published. Kapranos' stories are as much about the company and the setting as the food. They're compact. observant



narratives about eating all over the world, as much fun for travelers as rock fans.

Speaking of traveling, one of the bestreviewed nonfiction titles of the year is Bill Buford's Heat: An Amateur's Adventures as Kitchen Slave, Line Cook, Pasta-Maker and Apprentice to a Dante-Quoting Butcher in **Tuscany.** That's a mouthful, Buford, a former fiction editor at The New Yorker, found himself wondering what life would be like if he worked in a professional kitchen. So he went to work in the Manhattan kitcken of Babbo, owned by namebrand chef Mario Batali. But the restaurant wasn't enough, and eventually Buford headed to Italy. learning from the source. "There is something

here for everyone." said The New York Times Book Review, noting that the plot "clips along" but includes a wealth of information on the

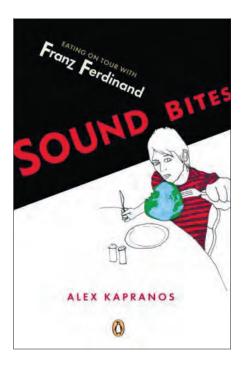
If you'd like to BILL BUFORD

Heat

go a bit slower, perhaps James and Kay Salter's

Life is Meals: A Book of Days is the right tempo. This thick-paged, exquisite little book has a story for every day, from a commentary on peanut butter to a list of a kitchen's barest necessities to the menu on the *Titanic* on that fateful April 14. A reader could sample one piece a day, or gulp them down all at once - it'd taste good either way.

Things that a lot of folks might not think taste good are among the subjects in the always-enter-



taining Anthony Bourdain's The Nasty Bits, which collects short pieces of the author-chefadventurer's writing, including a wild ride through the Las Vegas outposts of various celebrity chefs.

For those who would rather cook than read about cooking - well, how about both? Kathv Casey's **Northwest Table** offers 100 recipes mixed in with tales from the author's culinary adventures and notes on some of the region's particular edible offerings. Just browsing this gorgeously photographed book is enough to start a person drooling. The same goes for Claudia Rosen's Arabesque: A Taste of Morocco, Turkey, and Lebanon.



Surprisinaly simple recipes for flavorful Middle Eastern dishes from the familiar (couscous, hummus) to the somewhat more challenging (tagine of knuckle

veal) abound. Get this one for that friend who always wants to go to Iraila or Casablanca.

Also gorgeous and glossy is the **Esalen** Cookbook, the product of California's Esalen Institute ("devoted to the exploration of human potential"), which offers "healthy and organic recipes from Big Sur." On the more casual side, Margaret S. Fox and John B. Bear's Morning Food: Breakfasts, Brunches and More for Savoring the Best Part of the Day is awfully perky about morning, but irresistably so. "The simplest breakfast dish comes out tasting like nothing you've ever experienced before," the San Francisco Chronicle raved.

And then there's Hiroko Shimbo's *The Sushi* Experience. Hefty and bursting with information, this is a veritable bible of sushi. It's not as pretty as some of the other books (pastel pages?) but it includes everything, the history of sushi, female sushi chefs, sushi today, sushi etiquette and (of course) sushi recipes, many of which have their own backstories. Just the ingredient lists can be intimidating, but hey, if you've got sushi lovers on your shopping list, they're bound to find something new in this massive tome.









You can get it all done ... you just need to know where to shop! BY ADRIENNE VAN DER VALK

hristmas comes but once a year ... but gift-related panic attacks strike over and over again. If you give a cranberry mini loaf to your child's homeroom teacher, do you have to include math and social studies as well? What if you *receive* a gift from a coworker known only to you through disgruntled water-cooler chat sessions? "A homemade trivet!" you exclaim, voice cracking with feigned sincerity. "You shouldn't have! I'll be sure to bring *your* gift tomorrow!"

My recommendation is to shop strategically: Pick variety stores and stock up on a few random, under \$20 items as you browse for your A-list people. One of the easiest places to find something for everyone is **Letterhead** on 8th Avenue, purveyor of items from artsy stationary to exotic soaps to kids' toys to all kinds of "little gorgeous, fabulous things." I like the **String Doll Gang**, funky handmade dolls constructed out of one continuous piece of string, OK for kids but better for quirky grown-ups. They have a punk doll, an alien, a mummy and a few other unrecognizable little dudes. Letterhead also has a wide assortment of practical yet attractive items, including luggage tags ranging from trendy and sassy to stately and classy and cool oversized matchboxes featuring gorgeous reproductions of nature drawings.

Across from the downtown post office lives **Feinstein's Museum of Unfine Art and Record Store**, a music and pop culture shop featuring local artists and an assortment of used clothing and accessories. There I found a dazzling selection of **vintage ties** that any modern man or woman with an iota of wardrobe retro-chic would love to receive as a gift. Feinstein's also carries many reproductions of work that has been displayed in the store. At \$10 a piece, you can give the gift of beauty and support the local business and art scenes.

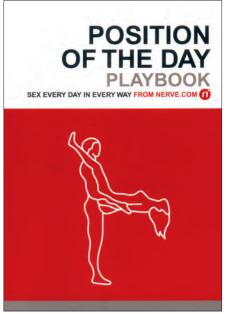
If you want to spice things up this year, a trip over to the **Castle Super Store** by the Gateway Mall could be just the ticket. Obviously, porn is not everyone's thing, but Castle is so large you can easily browse the novelty, book and game sections without getting too close to the hardcore T and A. I was drawn to a fun and inexpensive game for couples based on the Kama Sutra and Nerve.com's **Position of the Day Playbook**, designed to remind lovers of all the unexplored possibilities just one page-turn away. There's also lots of silly, cheesy stuff (the masturbator's tool kit can be yours for only \$6!) and any kind of lotion, oil, lube or body paint a girl or guy could want to slather on a sweetie.

Last but not least, a place like **Coastal Farm & Home Supply** on 6th Avenue offers some inexpensive items among the saddles and ten gallon hats. Coastal's belt buckle selection is quite large, and it also carries all kinds of Dickies accessories and biker gear (leather head scarf for under \$20! That's hot!). Definitely worth a trip off the beaten path if you're shopping for someone who wouldn't be caught dead in day-glo body paint.

Multitasking is the name of the game here. Keeping an eye out for random-yet-desirable stocking stuffers is good for your anxiety levels *and* good for those of us who would rather eat a box of matches than another dang cranberry mini loaf.









(Clockwise from top left) Fish matchbox, puzzles and luggage tags from Letterhead; Position of the Day Playbook from Castle; vintage ties from Feinstein's Museum of Unfine Art; String Doll Gang, notecards and album from Letterhead; local art reproductions from Feinstein's Museum of Unfine Art











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Downtown

525 Willamette

How Bazaar

Eugene's Holiday Market provides last-minute gifts BY AARON RAGAN-FORE

any shoppers might assume that the Holiday Market is closed the weekend before Christmas, but luckily for the procrastinators among us, the artists who've set up shop at the Lane County Fairgrounds want this final pre-holiday weekend to squeeze those last few pennies from your pockets. The market is open Dec. 22 and 23 from 10 am until 6 pm and on Christmas Eve from 10 am until 4 pm. And good news now that your wallet is exhausted: Admission and parking are, as always, free.

With hundreds of talented artisans ready and willing to help you stuff those stockings, shopping at the market keeps holiday spending invested in local arts. And with such a wide variety of items available, in so many categories, it's impossible to bah-humbug the entire selection. Penny-pinching Scrooges can shop on a budget, and even the dourest Grinch on your list will feel his heart swelling two sizes larger when he unwraps a handcrafted gift sold directly by the artist.

Shopping options skew towards the traditional (for Eugene) tie-dye and terra cotta, but the market also offers fine art favorites, including nature photography, candles, Asian-inspired pottery and more jewelry and blown glass than you can shake a candy cane at. Of course, the Holiday Market wouldn't be the local institution it is without a bit of the *outré*, including fairy crowns for your inner princess, notebooks and handbags constructed from the covers of vinyl albums and even *The Game of Real Life*, a parody board game

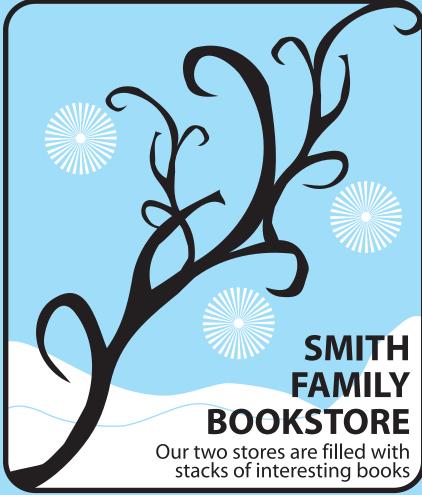
for adults, which includes one square labeled "See mother arrested on T.V. show *Cops.*"

Adjacent to the market's main venue, the Holiday Hall hosts a wide array of nonprofit and school group booths featuring worthy causes, giving marketgoers a chance to combine holiday shopping with holiday giving.

... more jewelry and blown glass than you can shake a candy cane at.

Market entertainment this last weekend to keep shoppers in the holiday spirit includes everything from jazz to juggling, klezmer to Celtic, and even features an appearance on Christmas Eve afternoon by Eugene's own S.L.U.G. Queen. Local dining favorites Ritta's Burritos, Dana's Cheesecake and the ubiquitous pork on a stick will keep shoppers fueled for this last long slog towards the holiday finish line. And if you've been on Santa's "nice" list all year long, you can treat yourself to a rubdown by one of the licensed massage therapists on site as a reward for finally wrapping up your shopping.





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Campus





Something about this time of year makes us get all jazzed about driving home from work at 5 pm, and no, it's not the blur of headlights making us candy-eyed epileptics on autopilot. It's the holiday lights display, dummy! Well, we're happy with those who at least *try*, let alone those who deck out their shrubbery. So, if you're like us, make reservations for the **9th Annual Miracle Lights Tour** of outdoor holiday decorations, a benefit for the Children's Miracle Network. You get to hop on a bus at either Eugene's ShopKo or Springfield's Jerry's Home Improvement, refrain from spitwadding the back of the seat and revel in a guided tour of the area's most *bedecked* holiday decorations. Before you get *too* excited, just remember the school bus safety refrain: "Backs to backs, seats to seats." See Thursday, Dec. 21 Calendar.

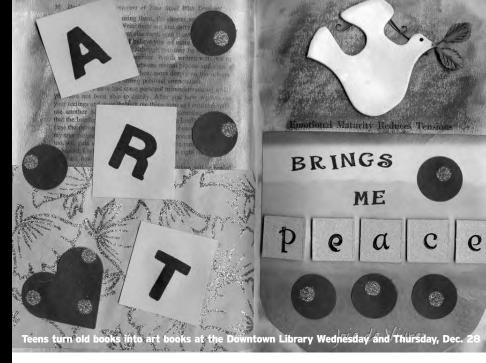
The **Eugene Ballet Company** has had one heckuva **Nutcracker** season, staging performances as far afield as Grand Junction, Colo., Billings, Mont., and little ol' Weed, Calif., the gateway to Mount Shasta. Finally, their tour comes to a grand finale with this weekend's hometown Hult Center extravaganza. Starting with recorded music today and continuing with accompaniment by the Oregon Festival Choirs Friday through Sunday, this annual balls-to-the-wall ballet makes for fun, fast and loose holiday fun. See Thursday, Dec. 21 Calendar.

What, you don't want to spend all of your carbon credits rushing around on the weekend looking at art? You'd rather bus, bike or walk down to the Gallery

District, no? Well, Opus6ix has the show for you: The Best of Oregon Crafted. That's right, the incredibly cool economic development project (we know, you don't hear us say "incredibly cool economic development" often) to help local artists make more art comes to a place near you. There's also an exhibit of hand knotted Persian, Tibetan and Afghani rugs (talk about your intensive labor) at Opus6ix. And while you're in the Gallery District, check out shows at White Lotus, Karin Clarke, the Jacobs Gallery (including work by Oregon Crafted artist Amy Beller), DIVA, Fenario, New Zone, La Follette and even the Horsehead, where you can grab a pint and contemplate Rowan Watson's "Erotique" photography exhibit. The true meaning of the holidays is about art, humans' connections to each other, reaching across neurons to pluck at synapses ... or some thing like that. Anyway, we're for it. See Art in the Galleries.

NEBULA SERIES BY GREG KENNEDY

WWW.eugeneweekly.com eugene weekly december 21, 2006 25



THURSDAY

Sunrise 7:45am; Sunset 4:37pm Av High 45; Av Low 33

BENEFIT Solstice Yoga & Vegetarian Potluck, benefit for FOOD for Lane County, 5pm, Yoga West, 3635 Hilyard St. \$7, \$6 stu.,

Eugene presents DANCE Ballet Company Nutcracker, 7pm today (recorded music): 8pm tomorrow & Dec. 23: 2:30pm Dec. 23 & 24, Hult Center. \$18-\$42; \$12-\$27 today only.

GATHERINGS Wine tasting: "Wines for a Long Winter's Nap," 5pm, WineStyles, 2846 Willamette St. 434-9463, \$5, FREE members.

9th Annual Miracle Lights Tour of Outdoor Holiday Decorations, 6:30pm today, tomorrow & Dec. 23, departing from ShopKo (Eug.) and Jerry's Home Improvement (Spfd.). Register, 688-0454. \$4, \$3 youth.

"Bridging the Gap" support group, 7pm, Willamette Christian Center. FREE.

Orhagan Synagogue Hannukah/ Winter Solstice Celebration, 7pm, Washington Park Clubhouse, 2025 Washington St. \$5, \$10 family.

"The Longest Night, Return of the Light" Solstice Celebration, 7:30pm, Dharmalaya Meditation Center. 687-0282. \$10-\$20 sug.

Annual Winter Solstice Goddess Celebration, 8pm, WOW Hall. www.eugenewintersolstice.com or 463-0943. \$5-\$13, \$2 youth, FREE under 8.

KIDS/FAMILIES Winter Break Fun: Chemical Concoctions, 10am-4pm today, tomorrow, Dec. 23 & 24, Science Factory. 682-7888. \$4.

LITERARY ARTS Winter Solstice Nature Readings, 5:30pm 1504. \$2 sug. don.

MUSIC Cleo Lynx and the Lynx Family Band, 9pm, Cozmic Pizza. \$2-\$5 sug. don.

Lo-Flying Aircraft, Halo Jones, Ila Kriegh, 9pm, Luckey's. 21+ show. \$3-\$5.

"A Celtic Holiday," music & storytelling, 9:30pm today; 3pm tomorrow & Dec. 23, Café Soriah. 342-4410. \$10.

ON THE AIR "The Jefferson Exchange" looks at pagan traditions and how some ancient ceremonies have survived w/Aylah Hallel, 9am & 9pm, KRVM 1280

"New Dimensions" discusses "Of Animal Grace and A Spa For A Pig" w/Sy Montgomery, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "The Chanukah Lights of Rav Kook," w/Rabbi Itzchak Marmorstein & musical friends, 6:30pm, Temple Beth Israel, 485-7218, Don.

R I D A

Sunrise 7:45am; Sunset 4:38pm Av High 45; Av Low 33

DANCE Eugene Ballet Company's The Nutcracker continues. See Thursday, Dec. 21.

FILM "In-Concert" latenite: "The Grateful Dead," 11:30pm today & tomorrow, Bijou Art Cinemas \$4

GATHERINGS Market's Holiday Market, 10am-6pm, featuring entertainment from Rich Glauber, 10:30am; Geoffrey Mays, 11:30am; Sweet River, 12:30pm; Paul Prince, 1:45pm; Gus Russell, 3:15pm; Rob Tobias & Friends, 4:45pm, Lane County Fairgrounds, www.holiday market.org FREE.

Homeless Veterans and Veterans' Families Holiday Party, 10am, Community Reintegration Service Center, 2400 River Rd. vetholiday@gmail.com or 345-5395.

City Club Friday Forum: "The Pirates of Eugene: An Operetta Preview" w/Mark Beudert, Eugene 11:50am, Downtown gene.org \$3.

Tango Center. \$8.

DJ Salsa D' Barrio Xmas Party, 9pm, Vet's Club Ballroom. \$6.

Holiday Decorations continues. See Thursday, Dec. 21.

Break Fun: Chemical Concoctions continues. See Thursday, Dec. 21.

Tsunami Books. Don.

Good for America, 9pm, Cozmic Pizza. \$2.

The West Coast Rhythm Kings, 9:30pm, Mac's at the Vet's Club. 21+ show. \$4.

9:30pm Diablo's Downtown Lounge. 21+ show. \$6.

Café Soriah's "A Celtic Holiday"

ON THE AIR "The Jefferson Exchange" discusses Christian significance this time of year w/Scott Dalgarno, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Obsidians trips: Big Lake, X-Ski, 5 miles; Maxwell Butte, S'Shoe, 5 miles. See YMCA board for details.

Athletic Club. www.cityclubofeu-

DJ Herman's Salsa Dance, 8pm,

Miracle Lights Tour of Outdoor

KIDS/FAMILIES

MUSIC Kathryn Claire, 5pm,

The Swingin' Marmalukeys, 8:30pm, Sam Bond's. 21+ show. \$3-\$5.

Cubist Quartet, 9pm, Axe and Fiddle, Cottage Grove. 21+ show. \$5.

Mickey and the Mojo Hitmen,

The Sugar Plum Fairys, 10pm, Luckey's. 21+ show. \$3-\$5.

continues. See Thursday, Dec. 21.

Sunset 4:38pm Av High 45; Av Low 33

DANCE Eugene Ballet Company's The Nutcracker continués. Thursday, Dec. 21.

FILM Concert" continues. See Friday.

GATHERINGS

Saturday Market, Holiday Market, 10am-6pm, fea-Market's turing entertainment from Roger Fountain, 10:30am; Janet Naylor, 11:30am; O'Carolan's Consort, 12:30pm; Jeremy Wegner & Friends, 1:45pm; Debra Mathis & Kenny Reed, 3:15pm; Th Klezmonauts, 4:45pm Lane County The 4:45pm, Fairgrounds. www.holidaymarket.org FREE.

Jose Cruz Salsa Dance. 9pm, Cozmic Pizza. \$5.

Miracle Lights Tour of Outdoor Holiday Decorations continues. See Thursday, Dec. 21. KIDS/FAMILIES Winter Break Fun: Chemical Concoctions continues. See Thursday, Dec. 21.

MUSIC Eugene Recorder 4nm. Congregational Church. FREE.

5:30pm, Einhorn, Craig WineStyles, FREE.

Nancy Ream & Mercury's Refrain, 8pm, Luna. 21+ show. \$6.

John Shipe Band w/Steve Taddei, 9pm, Axe and Fiddle, Cottage Grove. 21+ show. \$5.

Aleson Tap, Donerail, Summers, 9pm, Jaxx. 21+ show. \$5. Mickey and the Mojo Hitmen, 9pm, Mac's at the Vets Club. 21+ show.

Vida Girls, 9:30pm, Sam Bond's. 21+ show. \$5.

Ugly Sweater Party, feat, Wetsock, Rhythm Pimps, Zebulon Babylon, 10pm, Wetlands. 21+ show. \$3, FREE w/ugly sweater.

Café Soriah's "A Celtic Holiday" continues. See Thursday, Dec. 21.

ON THE AIR "Jivin' John's Country Classics" presents "Hillbilly Holiday," 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION

OP's Willamette Pass-Snow Sports Trip, departs 8am. Suzanne, 346-3730. \$8 van transport.

GEARs rides: West Hills, Butler, Sheffler, 65 miles: Lawrence & Short Butler, 50 miles, 10am, Alton Baker Park. www.eugenegears.org

Sunrise 7:46am; Sunset 4:39pm Av High 45; Av Low 33

DANCE Eugene Ballet Company's *The Nutcracker* continues. See Thursday, Dec. 21.

Saturday GATHERINGS Market's Holiday Market, 10am-4pm, featuring entertainment from Sharon Rogers, 10:30am; Chip Cohen, 11:30am; The S.L.U.G. Queen & Dr. D, 12:30pm; Axes of Evil String Band, 1:30pm; Evil String Band, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds. www.holidaymar ket.org FREE.

Christmas Eve Festival service carols. anthems. with Choristers and Resurrection Choir and more, 10:30pm, Church of the Resurrection, 686KIDS/FAMILIES Winter Break Fun: Chemical Concoctions continues. See Thursday, Dec. 21.

MUSIC FUMC Choirs present Vivaldi's Gloria, 10am, First United

Methodist Church. 345-8764. Don. ON THE AIR "The Son of Saturday Gold" presents "Cool Yule," 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs rides: Alvadore, 23 miles 10am, Alton Baker Park www.eugenegears.org



Av High 45; Av Low 33

GATHERING Campbell Senior Center's Christmas Dinner, feat. carolers & Paul Biondi and Friends, noon, Eugene Hilton. 682-5318, \$5,

ON THE AIR "The Jefferson Exchange" airs two archived interviews, 9am & 9pm, KRVM 1280

OUTDOORS/RECREATION

Obsidians trips: Gold Lake, X-Ski/S'Shoe, 4 miles. See YMCA board for details.

Av High 45; Av Low 32

GATHERING Wine tasting: "Night After Christmas," 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles / Círculos de Conversacíon, adults and teens practice English and Spanish, with Hora de Diversion: "The Lost Cities of South America," for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

ON THE AIR "Alternative Radio" features Eric Schlosser's Fast Food Nation, 6:30pm, KLCC 897 FM

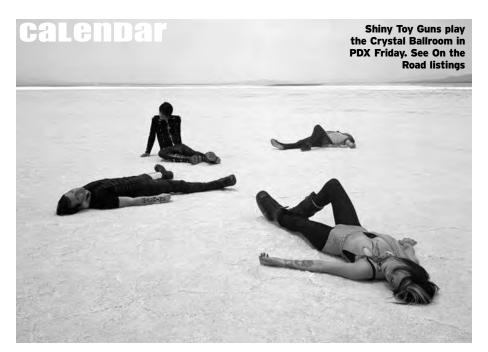
"The Jefferson Exchange" discusses assisting people with developmental disabilities and their families w/Roger Hassenpflug and Jean Atalla, 9am & 9pm, KRVM 1280 AM.





26 DECEMBER 21, 2006 **CUYCHE WECKLY**

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Av High 45; Av Low 32

ARTS/VISUAL Winter Break for Teens: Altered Books Art Project, 2pm today & tomorrow, Downtown Library, 682-5450. FREE.

KIDS/FAMILIES Winter Break Fun: Space Science, 10am-4pm today through Dec. 31, Science Factory. 682-7888. \$4.

LITERARY ARTS

Wednesday Book Club: Not Fade Away: A Short Life Well Lived by Laurence Shames & Peter Barton, noon. Downtown Library. 682-5450. FREE.

MUSIC 10th Annual Messiah sing-through, followed by flaming plum pudding, 7pm, Church of the Resurrection. 686-8462.

4th Annual John Prine Sing-a-

long, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses personal finances and simplifying your taxes w/Shirley Delsman-Botts, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Circle of Peace medidation, kirtan, discussion, 6:30pm, 1844 Lincoln St. Don.

Av High 45; Av Low 32

ARTS/VISUAL Break for Teens continues. See Wednesday.

FILM An Inconvenient Truth, 7pm, Cozmic Pizza. FREE.

GATHERINGS Memory Loss support group, 10am, Junction City Retirement Center. 345-8392. Wine tasting: "Best Bets for Bubbly," 5pm, WineStyles. 434-9463. \$5.

Poker Night, 6pm, Q Center, 1309 Lincoln St. \$5 sug. don.

KIDS/FAMILIES Invincible Vince's Magic Show, 2pm, Spring-field Library. 302-4938. FREE.

MUSIC Etoufée Duo, 9pm, Sam

ON THE AIR "The Jefferson Exchange" wants to pump you up (in a healthy way) with body-builder Bill Pearl, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses Bernard Haisch's *God is Alive and* Well in the Cosmos, 6:30pm, KLCC

THURSDAY, DEC. 21 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.



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www.eugeneweekly.com eugene weekly December 21, 2006 27







calendar

FRIDAY, DEC. 22 6th Annual Holiday Market Place, 10am-6pm, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

The Santaland Diaries, 8pm today & tomorrow, Albany Civic Theater. www.albanycivic.org \$7-\$10.

SUNDAY, DEC. 24 Celtic Christmas Eve w/Sharon Thormalen & Prix Fixe Dinner, 6pm & 9pm, Intaba's. Reserve, 754-6958. \$35.

MONDAY, DEC. 25 Open house, period-costumed guided tour, flam-4pm today through Jan. 1, Moyer House, Brownsville. 466-5709. FREE.

road

Note- Continuation dates for out of-town events are listed unde the first day of the event.

THURSDAY, DEC. 21Moscow Ballet's Great Russian
Nutcracker, 7:30pm today &
tomorrow; 2pm Dec. 23, Elsinore
Theatre, Salem. www.nutcrack-

FRIDAY, DEC. 22 Shiny Toy Guns, 9pm, Crystal Ballroom, PDX. \$9.47.

Amy Clawson and the Boys, 9pm, Landmark Lounge, Yachats \$5

SATURDAY, DEC. 23Dancing with the Stars – The Tour, 7:30pm, Rose Quarter, PDX. www.rosequarter.com

Hookah Stew, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: "Sip and Shop," 1pm-4pm today & tomorrow, The Wine Place, Yachats. FREE.

TUESDAY, DEC. 26 Winter Whale Watch, volunteers stationed at overlooks & parks all over the central Oregon Coast, daily through Jan. 1. FREE.

atti

fundraiser the first two weekends after Dec. 25. \$7 suggested donation. Schedule pick-up at www.eugene2030.org or 341-6200. National Trust is accepting nomination for 2007 America's 11 Most Endangered Historic Places list. www.nationaltrust.org Deadline Jan. 12.

Seeking Northwest artists' proposals for installations at Eugene's Crescent Village lobby. Budget is \$10,000 per lobby wall. Proposals due at Maude Kerns Art Center office, 1910 E. 15th Ave., by 5pm Feb. 28. www.mkartcenter.org or 345-1571.

Adoption Mosaic offers two adoption clinics, "Telling Your Child's Story" and "Transracial Parenting," on Jan. 12 and 13, respectively, www.aflcadoption.org or 554-1201.



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Ensemble "Canary" (LOS ANGELES, CA)
Ensemle "Barynya" (NEW JERSEY)
Trio "Voronezh" (EUGENE, OR)
Eugene Russian Choir (EUGENE, OR)
Ballet "Fantastique" (EUGENE, OR)
Trio "Style of Three" (EUGENE, OR)
Gypsy Dancers (BOSTON, MA)

International Souvenir and Craft Sale

Natala Zhulaeva (Irkutsk, Russia) with bereginya-dolls Russian Gallery - Portland, OR

Anna-Maria Gallery - Portland, OR with Siberian Fine Art (Irkutsk, Russia)

Traditional New Year Performance for Children with Father Frost and his granddaughter Snow-girl. This show will be a unique cultural experience for you and your children!

ATTENTION: Do not forget to order a New Year gift for your children - straight from Russia. **NEW YEAR GIFT PRICE**: pre-order \$7 ● at the Festival \$18

Ticket price: \$5 adults (under 14 free)
For information or to order tickets/gifts please call **(541) 510-7651**, visit **www.slavichome.org** or email **contactus@slavichome.org**



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CONTINUING

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble National Alliance on Mental Health Collection, through Dec. 31. 9am-10pm daily. 1163 Valley River Center. **Beanery** "A Benefit Show for Peace," paintings by

Patricia Wong Hall, through Dec. 31. 6am-11pm M Sa; 7am-11pm Su. 152 W. 5th St.

Brewed Awakening Photography by Emerald Photographic Society members, through March 15. 6am-8pm M-F. 2532 Willakenzie Rd.

Café Soriah Etchings & mixed media by Tallmadge Doyle, through Jan. 15. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave. Campbell House Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St.

City Hall Art Gallery "The Commission's Show," group exhibition, through Dec. 31. 8am-8pm M & Tu; 8am-5pm W-F; noon-5pm Sa. Springfield City Hall, 225 5th St. 726-2237.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Coummunity College. 463-3500. **DIVA** "Stop AIDS: Keep the Promise," art show & memorial, through Dec. 31. "Elements," Oregon fiber artist exhibits, "Figured State(d) Figure," by C. DeLaittre. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Diablo's Downtown Lounge Work by Dan Hitchcock, through Dec. 31. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Eccentricities Zimbabwean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Variety of Light," paintings by Tom Browning; EAC member artists Gladys Bacon-Rust, Elva Carter & Deanne Tiffany, through Dec. 30. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fenario Gallery Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Galleries "Celebrate Arts 2006" juried exhibit, through Dec. 31, 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence,

Gallery Gazelle Work by Pam Hough, Harold Loftin, Connie Williams, through Jan. 1. Noon-6pm M-F; 10am-4pm Sa & Su. 1132 Main St., Philomath.

Health Information Library, PeaceHealth Medical Group Annex Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd.

Horsehead Bar "Erotique," photography by Rowan Watson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St. Imagine Jewelry by Mana Designs; ceramics &

pottery by Josh Mazet; plus six other local artisans, through Dec. 31. 10am-8pm M-Sa; 10am-6pm

Island Park Art Gallery Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Saundra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd. **Jacobs Gallery** "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

The Jawbreaker "Gay for Love," work by Halo Jones, through Dec. 31. 24-hour viewing. 4th and

Jordan Schnitzer Museum of Art "Coming Into View," traveling jewelry exhibition, through Feb. 18. "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. flam-5pm Th-Su; flam-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Recent paintings by Adam Grosowsky & Vera Grosowsky, through Dec. 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963. **Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the

Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237. **La Follette Gallery** Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

ude Kerns Art Center "Art for All Seasons Membership Show"; Club Mud Ceramics Holiday Sale, through Dec. 22. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don. Monroe Street Café "Metapop," work by Cheryl

L. Campbell, through Dec. 31. 7am-11pm daily. 1193 Monroe St. 683-2801.

Moreland Gallery "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath. Museum of Modern Malabon Art Student art-work, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St. Museum of Natural and Cultural History "Arctic

Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

New Zone Art Collective "One Hundred Dollars"

and Under Show," group exhibit, through Jan. 2. 164 W. Broadway.

Opusóix "The Best of Oregon Crafted," group exhibit, through Dec. 30. "Hand Knotted Rugs," through Dec. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café Work by David Thompson, Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St. Sattva Gallery Glass creations by Mark Lammi,

jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su.

Meridian Bldg., 1801 Willamette St.

Springfield Museum Antique toys & dolls, through Jan. 6. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228

White Lotus Gallery Work by Eric Petersen, Chang-Ae Song, Her Xue-Sheng, Miao Hui-Xin; jew-elry by Suzanne Linquist & Christine Sundt; stencil dyeing by Karen Miller, through Dec. 23. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WineStyles Paintings by Georgia Williams & photography by James Rodberg, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.

WOW Hall "Severed Connections," work by Emily

Catherine Kaufman, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.



www.eugeneweekly.com eugene weekly december 21, 2006 29



For the week of Friday, December 22nd! "Life in Bush America get a blunt, honest telling in this documentary that makes you want to stand up and cheer without eve begging for tears or glib sympathy."

7:25 & 9:35 Nightly only on 12/24-Merry Christmas!) Sat & MON Mat 3:00

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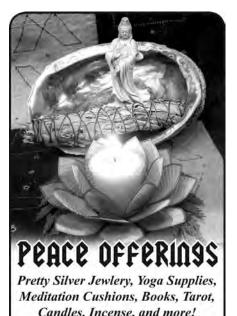
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BLACK CHRISTMAS R OPENS 12/25 (10:50), (1:40), 4:20, 7:35, 10:10

NIGHT AT THE MUSEUM (10:00), (12:00), (12:50), 3:00, 3:35, 6:30, 7:00, [9:15], [9:55]

NIGHT AT THE MUSEUM DIGITAL PG (11:05), 1:50, 4:35, 7:30, [10:15] THE GOOD SHEPHERD R

WE ARE MARSHALL PG

(12:15), 3:20, 7:15, [10:00] **ROCKY BALBOA PG**(14:00), 4:55, 4:40, 7:20, [10:05] PURSUIT OF HAPPY-NESS PG13 (10:20), (1:20), 4:15, 7:40, [10:40]

ERAGON PG (10:15), (11:25), (12:55), 2:00, 3:30 4:30, 7:15, 7:50, [9:50], [10:25] CHARLOTTE'S WEB G

4:50, 7:10, *7:40, [9:50], [*10:15] APOCALYPTO R **BLOOD DIAMOND R**

HOLIDAY PG13 NATIVITY STORY PG (12:05) 2:40 5:15 7:55 [10:3] DÉJÀ VU PG13 [9:45]
CASINO ROYALE PG13
*12:20, *3:40, *7:05, {7:35}, [*10:2

HAPPY FEET PG SANTA CLAUSE 3: THE ESCAPE CLAUSE G (11:10), 1:45, 4:25 1 NO SHOWING 12/24

() NO SHOWING 12/25 SHOWTIMES ONLY FOR 12/22-12/24 SHOWTIMES ONLY FOR 12/25-12/2

MOVIES 12 - SPRINGFIELD

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MARIE ANTOINETTE PG13

OPEN SEASON PG [11:20], (12:05), 2:00, 3:00, 4 5:10, 7:00, 7:35, [9:20],[9:55] 5:10, 7:50, **BORAT R**(41:35), 2:05, 4:35, 7:20, [10:05]

THE PRESTIGE PG13 THE GUARDIAN PG13

ONE NIGHT WITH THE **KING PG** 11:30), 2:40, 6:55, [9:40] BARNYARD PG **FLYBOYS PG13**

EMPLOYEE OF THE MONTH PG13 5), 2:25, 4:50, 7:25, [10:30]

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13 (11:15), 2:30, 6:45, [10:00] DECK THE HALLS PG

TENACIOUS D: THE PICK OF DESTINY R I I NO SHOWING 12/24

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THE GOOD SHEPHERD (R) - ID REQ'D DIG Fri. & Sat. (1125 300

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NIGHT AT THE MUSEUM (PG) DIG ★ Fri. & Sat. (1135 200 445)

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WE ARE MARSHALL (PG) DIG Fri. & Sat. (1145 235) 655 945

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ROCKY BALBOA (PG) DIG Fri. & Sat. (1150 225 505) 735 1010

Sun. (1150 225 505) 735

ERAGON (PG) DIG * Fri. & Sat. (1130 215 440) 700 930

Sun (1130 215 440) 700 Fri. & Sat. (1140 220 PURSUIT OF HAPPYNESS (PG-13) DIG ★

500) 740 1015

CHARLOTTE'S WEB (G) DIG ★ Fri. & Sat. (1130 210 450) 730

Sun. (1130 210 450) 730

Fri. & Sat. (1155 250) 650 955 THE HOLIDAY (PG-13) DIG

Times For 12/22 - 12/24 ©2006



Chicks Up Front

When art and politics collide

SHUT UP & SING: Directed and produced by Barbara Kopple and Cecilia Peck. With Natalie Maines, Martie Maguire, Emily Robison and Simon Renshaw. The Weinstein Company, 2006. 93 minutes. R. ★ ★ ★ ★

n 2003, on the eve of the Iraq War, Dixie Chicks lead singer Natalie Maines said from a London stage, "We're ashamed the president of the United States is from Texas." It was just a quip, a comment meant to garner applause and cheers. Until it wasn't.

By now, the story is a familiar one. The remark, coming from a popular country musician, ignited a firestorm. Fans trashed their Dixie Chicks records and boycotted stations that still played the group. The country music world pretty much washed its hands of the band. In the new documentary Shut Up & Sing, footage of angry former fans shows a prevailing theme: a wish for the women to shut up and sit down. President Bush weighs in, saying the band "shouldn't have their feelings hurt" if people don't want to listen to their music anymore. To this, the outspoken Maines says, "What a dumb fuck."

Shut Up & Sing, directed by Barbara Kopple (Harlan County, U.S.A.) and Cecilia Peck, is a compelling film that tells the story of one extremely popular band's fall and rebirth while also offering a look at the last few years through a very particular lens. You don't have to be a Dixie Chicks fan to appreciate this story (though you may become one by the end of the movie): you don't even really have to be a music fan, though the film has a definite sense of curiosity about the music industry that enriches the scenes of backstage banter, show preparation, tour scheduling, album production and publicity. Shut Up & Sing's exploration of the peaks and perils of fame and of the intersection of art and politics in a tumultuous time stretches the boundaries of the music documentary.

The film swings back and forth between 2003, when Maines made her remark, and 2005, when Maines and her bandmates, sisters Emily Robison and Martie Maguire, began working on their

next album. At first, the time travel is a bit confusing, but in the deft, sure hands of Kopple and Peck, it gradually reveals itself as a carefully planned narrative device. The jump back into the 2003 furor after a calm 2005 segment reminds us that this incident colors the band's every decision. Two years go by, but the repercussions — and opportunities — remain. Stung but savvy, the band gradually realizes that what began as a massive fallout can be turned into a chance to break out of the country box, to write their own songs and to grow beyond previous expectations.

YOU DON'T HAVE TO BE A DIXIE CHICKS FAN TO APPRECIATE THIS STORY (THOUGH YOU MAY BECOME ONE BY THE END OF THE MOVIE)

There are no Truth or Dare moments in Shut Up & Sing; the band members, all in their 30s, are all married with children, and their families are a solid presence in the film. Though these women are wealthier than most of us will ever be, the juggling of family and career adds a layer of familiarity to their existence, as does the depiction of their solid, decades-long friendships. Precisely balanced between the personal, the musical and the political though at just 93 minutes it could have included more of all three — Shut Un & Sing reaches beyond its most obvious topics to touch on the effects of success and backlash on the individual and, if it can be said without sounding hideously corny, on the simple power of true friends standing together. Bravo.

Shut Up & Sing opens Friday, Dec. 22 at the Bijou

30 DECEMBER 21, 2006 **CUICENE WECKLY** www.eugeneweektv.com



Matter Over Mind

The diamond trade's dark side

BLOOD DIAMOND: Written and directed by Edward Zwick. Cinematography, Eduardo Serra. Music, James Newton Howard. Starring Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly. Warner Bros. Pictures, 2006. R. 138 minutes. ★★☆☆☆

man arrives at a refugee camp in Guinea looking for his family. Denied entry, the man stands despondent at a fence until, as luck would have it, his family happens by. Since the camp holds in excess of one million exiles. calling the reunion convenient is like saying the ocean is wet. It's just one of a number of lapses in Blood Diamond that not even several strong performances can overcome.

We know what happens when people pursue bright and shiny objects to the far ends of the earth.

The refugee is Solomon Vandy (Djimon Hounsou). With him are Danny Archer (Leonardo DiCaprio), a diamond smuggler, and Maddy Bowen (Jennifer Connelly), a reporter itching to tell Danny's story. The three are linked by an enormous pink diamond that Solomon found (and then buried) while a slave in a diamond camp. In exchange for Solomon's diamond, Danny will help Solomon find his kidnapped boy. Once retired, Danny will tell Maddy his life story — all 31 years of it — which will probably take down an international diamond cartel. In other words, Blood Diamond wants to be your basic cat-and-mouse thriller. Instead, it plays like Pearl Harbor set against the backdrop of an industry awash in blood.

Considering the seriousness of its themes - namely, how our perception of precious gems is at odds with the turmoil

involved in their extraction - Blood Diamond is a disappointment. We've all seen Raiders of the Lost Ark and Lord of the Rings. We know what happens when people pursue bright and shiny objects to the far ends of the earth: People die in proportion to their obsession with the objects. But in Blood Diamond there's very little of the spontaneity that makes those other films so great.

After a rushed but mostly crisp opening sequence, the film alternates between selfimportant speechifying and mayhem so senseless and chaotic that it makes Pirates of the Caribbean — the theme park ride, not the film - look like a highly choreographed ballet. The violence in Blood Diamond is both gratuitous and improbable. A tiny band of freedom fighters, for example — many of whom aren't old enough to drive — wreaks havoc far out of proportion to the members' number, age and size.

An inordinate amount of attention has been paid to Leo's accent in Blood Diamond. For the record, Leo's performance as a white Zimbabwean is excellent. His accent, its fidelity to South Africa aside, only wavers when Danny shouts, which isn't often. Shouting is for people who lack Danny's smooth exterior, his 007-esque sense of control. Unfortunately, Blood Diamond occasionally asks Danny to do things he simply wouldn't. That includes swiveling his head around wildly when he thinks he's being chased or handing wads of cash, child-like, to men of uncertain reputation - in public. (Or, my favorite, speaking very loudly when the conversation should be kept secret.)

Finally, I distrust movies in which anyone says "This place is about to explode!" and that gem makes an appearance here, courtesy of Maddy. Connelly, smoky-eyed, is radiant as Maddy, but far too clichéd as a crusading journalist. She's only a glimpse of the character we could have seen. Perhaps we expect too much from writer/director Edward Zwick, who gave us Glory almost 20 years ago. Zwick also, after all, gave us Legends of the Fall, a grandiose exercise in Hollywood excess that *Blood Diamond* sadly resembles. **@W**

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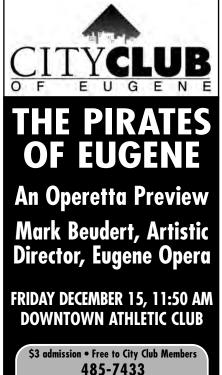


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OPENING OR RETURNING.

Black Christmas: Remake of the 1974 horror film stars Michelle Trachtenberg (Buffy the Vampire Slayer's Dawn) as one of a group of sorority sisters being menaced by a psycho ... during Christmas break! R. Cinemark. Opens Dec.

Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and Angelina Jolie as his frustrated wife. R. Cinema World, Cinemark,

Grateful Dead, The: The only known professionally recorded video from the 1972 Furonean tour is of an April 17, 1972 performance in Denmark. Part of the "In-Concert" series. Not rated, Bijou LateNite.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. 7 pm Dec. 28, Cozmic Pizza. Free. ★ ★ ★ ☆ (6/15) Antoinette: Coppola's third movie follows Marie Antoinette (Kirsten Dunst). who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with some actors using their own accents. PG-13. Movies 12. ★ ★ ★ ☆ (10/26)

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very Jumanii about PG. Cinema World.

One Night With the King: The biblical story of Esther is twisted into a manipulative teen movie about learning that "all of life is under God's command." We wish we were kidding. PG. Movies 12.

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (Batman Begins) enthralling film. Competition grows as the men do, each trying to outdo the other's performance. Scarlett Johansson, Michael Caine and David Bowie, PG-13. Rocky Balboa: Rocky (Sylvester Stallone) returns for what's supposed to be the last Rocky film. When a computer simulation shows that the young Rocky would likely have taken down the current champion, the aging Rocky agrees to an exhibition PG. Cinema World. bout. Cinemark.

Shut Up & Sing: Barbara Kopple and Cecilia Peck's documentary look at the unexpected turn the Dixie Chicks' career took in 2003 is engrossing on all the right levels, turning an observant eye on the complicated intersection of art and politics while leaving room for the group's personal stories. R. Bijou. See review this

We Are Marshall: Matthew McConaughey and Matthew Fox (Lost) play two coaches trying to

revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (Charlie's Angels). PG. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived www.eugenereviews at weekly.com

CONTINUING:

Apocalypto: Mel Gibson follows The Passion of the Christ with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual R. Cinemark. language. ★☆☆☆ (12/14)

Barnyard: When the farmer's away, the cows will \dots order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies

Blood Diamond: Leonardo DiCaprio, Diimon Hounsou and Jennifer Connelly star in Edward Zwick's (Glory) film about diamond mining in Sierra Leone in the 1990s. R. Cinemark. **See re**view this issue.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle. "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Movies 12. $\bigstar \star \star \star \star \Leftrightarrow$ (11/9)

Casino Royale: Bond gets blond as Daniel Craig (Munich. Infamous) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinemark. ★ ★ ★ ☆ (11/22)

Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Cinema World. Cinemark

Deck the Halls: Matthew Broderick and Danny DeVito face off when DeVito's character decides to build the world's biggest holiday light display. With Kristin Davis, Kristin Chenoweth and Alia Shawkat. PG. Movies 12.

Déia Vu: As far as we can tell. this Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Cinemark.

Employee of the Month: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson's pants. Ah, cinematic brilliance. PG-13. Movies 12.

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG-13.

Cinema World. Cinemark.

Flyboys: James Franco (Spiderman, "Freaks and Geeks") heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. PG-13. Movies 12.

Guardian. The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Movies 12.

Happy Feet: Warner Bros. chases some March of the Penguins dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman, PG. Cinemark.

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (Something's Gotta Give) - and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG-13. Cinema World, Cinemark,

Nativity Story, The: Catherine Hardwicke (*Thirteen*) directs Whale Rider's Keisha Castle-Hughes as Mary in the Biblical story of Jesus' birth. With Shohreh Aghdashloo and Ciarán Hinds. PG. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eve candy, with Bill Nighy all betentacled as watery

Pursuit of Happyness, The: Will Smith stars as a down-on-hisluck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG-13. Cinema World. Cinemark.

Queen. The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG-13. Bijou. ★ ★ ★ 🏗 🌣 (11/30)

Santa Clause 3. The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinemark.

Shortbus: Hedwig and the Angry Inch star John Cameron Mitchell directs a cast of young, pretty, sexually troubled (and adventurous) New Yorkers who connect at an underground club called Shortbus, Explicit, warm, funny and refreshingly sex-positive. Not rated. Bijou LateNite.

Tenacious D in the Pick of Destiny: Tenacious D (Jack Black and Kyle Gass) head off on a musical adventure obtain the Pick of Destiny and thereby become the Greatest Band on Earth. It's a biopic! Sorta. R. Movies 12.

32 DECEMBER 21 2006 eugene weekly www.eugeneweektv.com

Stocking Stuffers from Planet Eugene

World music, classical music and other CDs with Eugene ties

ith onstage action abating for some sort of pagan solstice celebration, here are some recom-

mended recent CD releases from musicians with local ties. If you're still into buying rather than downloading, why not pick them up at local stores like the Musique Gourmet?

Americanistan, Live at Luna

Eugene's favorite world music collective scores again with a scintillating survey of dance music with roots in Turkey, Israel, Egypt and

nearby regions. It's best encountered in close proximity to bouncing bellies, but the CD-only experience is one of the most entrancing I heard in 2006.

Cosmas Magaya and Beauler Dyoko, *Afamba Apota* (Dandemutande)

Eugene is a second home to this Zimbabwean mbira duo, whose album of shimmering duets stands with any of the dozens of world music albums I heard this year.

Marin Alsop, Naxos recordings

The controversy over her appointment as music director of the Baltimore Symphony year may have overshadowed the Eugene Symphony's conductor laureate's increasingly prominent recording career. But stirring releases of orchestral music by Toru Takemitsu, Michael Hersch, Samuel Barber, her mentor Leonard Bernstein and other 20th and 21st century composers (e.g. Philip Glass, John Adams, Michael Torke, Michael Daugherty) with her U.K. ensembles, the Bournemouth Symphony and Royal Scottish National Orchestra, are showing the world what we in Eugene knew a decade ago: Contemporary classical music has no more persuasive advocate than Marin Alsop.

Arnold and Victor Steinhardt,

American Journey (Naxos)

On another new Naxos CD, the emeritus UO piano prof and his famed violinist sibling

offer elegant renditions of music by Bernstein, Copland, Foss and more obscure but still worthy American composers, including Victor's own tango.

Joseph Waters, Offshore (Albany)

UO alum Waters, now teaching at San Diego State University, runs the New West Electro Acoustic Music Organization, which

sponsors new music concerts there and in Portland and New York and is about to go international. But he's also a skilled, provocative composer of diverse music for acoustic and electronic instruments, and his new disk ranges in influence from Debussy and Messiaen to Cuban rhythms.

Scott Unrein, NonPop (blog)

Recent UO graduate and composer Scott Unrein offers weekly samples of accessible,

innovative new and recent American music at http://nonpop.scottunrein.org



The Decemberists The Crane Wife

The Decemberists,

The Crane Wife (Capitol)

Portland's literary art rockers led a parade of Pacific Northwest artists (e.g. M. Ward, Death Cab, Neko Case, etc.) to the forefront of popular music this year, and it's a relief to see that major label success hasn't diffused Colin

Meloy's delicious weirdness or his band's proggish punch. Their wild November 2005 show at the McDonald still rings in my ears.

Craig Einhorn, Something Real (Unicorn)

The classically trained guitar virtuoso takes a brave leap into singer-songwriter territory, mixing covers of Lennon, Young, the Dead and more with his own laid-back originals, often regarding his Eugene home ("Zen Man: Spencer Butte," "Oregon Song") and recent Maui sojourn ("Warm Summer Breeze," "Island Style"). Einhorn's singing can't match his guitartistry, but the aloha spirit that breezes through this Hawaiian influenced disk and solid contributions from a dozen local lights (Dave Burham, Shandi Sinnamon, Rebecca Oswald et al.) will warm up a chilly winter's eve.

Here's a couple of non-local CDs of special appeal:

Eighth Blackbird, Strange Imaginary Animals (Cedille); The Time Gallery (Naxos)

On still another Naxos disk, the daring Chicago ensemble passionately performs neo-Romantic music by 2004 Pulitzer Prize winning composer Paul Moravec while their other new CD covers exciting, sometimes outrageous contemporary chamber music by Jennifer Higdon, Steve Mackey and other hot new composers.

Andy Palacio, *Watina* (Cumbancha)

This pulsating disk of music from the disappearing Garifuna culture of the Caribbean coast makes a fine stocking stuffer for anyone who relishes the intersection of West African and Latin American music. Cuba is the closest referent, but this music has a spice all its own.



Finally, let's give a shout out to **Cherry Blossom Productions**, **Eugene Contemporary Chamber Ensemble** and **DIVA**, three new-ish upstart Eugene well-springs of new sounds and visions that provided some wonderful musical moments over the past year. They give us the great gift of live music of our time and place, all year long. I hope they'll inspire our more established institutions to bring us more music of here and now.







THURSDAY DEC. 21

THE COOLER Karaoke-9:30 COUNTRY SIDE The Alliance Band-8:30 COZMIC PIZZA Cleo Lynx and the Lynx Family Band-9: Soul

DOWNTOWN LOUNGE Fortune Cookie, The

Fuzz-10; Funk

EARL'S JUKE JOINT Karaoke w/Pete

HAPPY HOURS Karaoke w/Jim-8:30 JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

JOHN HENRY'S '80s Night w/Chris, Jen and

LA OFICINA DJ Felipe & his Latin

Expression-9: Salsa dancing LATITUDE 21 The Mothership Connection-10; Funk, soul, hip hop LONE STAR Texas Hold'em-7

LUCKEY'S Lo-Flying Aircraft, Halo Jones, Ila Krieah-9: Indie rock

MAC'S AT THE VET'S U-Jam w/Keith Harrison-8:30

MAIN STREET SPFD Texas Hold'em-8 O'DONNELL'S DJs-B-Us: Tim-9 OVERTIME GRILL West Side Blues Jam-8 ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40

TABOO DJ Tekneek-10; Hip hop, dance, tech-

TAP 'N' KEG Rising Phoenix-9; Hip hop TAYLOR'S DJ Red Foxx-10; hip hop TERRITORIAL WINERY Sean Peterson & Tim McLaughlin-7; Jazz duo VILLAGE GREEN Karoake w/Rising Phoenix

Productions–9
WETLANDS Live Grateful Dead shows on

THE WOODSMAN Texas Hold'em-7

FRIDAY DEC. 22

AXE & FIDDLE Cubist Quartet-9 CHARLIE MAC'S Steppin' Out-9 THE CITY DJ Simy-10; Hip hop revolution,

COUNTRY SIDE Honky Tonk Xmas w/Bob Manning & Nashville West-9 COZMIC PIZZA Good for America-9 DIABLO'S Flava Fridays w/Supa J-11: Hip hop

DOWNTOWN LOUNGE Mickey and the Mojo Hitmen–9:30; Blues, soul EARL'S JUKE JOINT Ken Petersen-8:30 EUGENE CITY BREWERY Mr. Bill's Trivia

HAPPY HOURS Party Night w/The Alliance

JO FEDERIGO'S Taste-9

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more LA OFICINA DJ Felipe & his Latin

Expression—9; Salsa dancing

LATITUDE 21 Da Real Thing w/Brimstone

LAVELLES Gus Russell-5:30 LONE STAR DJ Tony-9 LUCKEY'S The Sugar Plum Fairies-10; Xmas

MAC'S AT THE VETS West Coast Rhythm

Kings-9:30; Jump swing THE O BAR Caught in the Act Karaoke-9 O'DONNELL'S DJs-B-Us: Tim-9

OK TAVERN Big Boots Karaoke Show w/ Boots Houghton–9 OREGANO'S Don da Barber-10: Jazz: down-

ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Swinging Marmulukeys-

SAMURAI DUCK Severin, A Shadow Between-9: Metal

TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae

TANGO CENTER DJ Herman Salsa Dance-8 TIME OUT Caught in the Act Karaoke-9 TINY TAVERN David Wickline-9

VET'S CLUB BALLROOM DJ Salsa D' Barrio-9

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30 YUKON JACK'S G0211-9

SATURDAY DEC. 23

AXE & FIDDLE John Shipe Band w/Steve Taddei-9: Rock

CHARLIE MAC'S Steppin' Out-9 THE CITY DJ Redd Fox-10; Top 40, hip hop,

80s/90s CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl–9:30

COUNTRY SIDE Honky Tonk Xmas w/Bob

Manning & Nashville West-9
COZMIC PIZZA Jose Cruz Salsa Dance-9 DIABLO'S DJ PorkKnuckles-11 **DOWNTOWN LOUNGE** Filthiest People Alive, Psychodaisies-10: Rock, funk

EARL'S JUKE JOINT Ken Petersen-8:30 EL DORADO Caught in the Act Karoake-9 HAPPY HOURS Rock-it-9 JAXX Aleson Tap. Donerail, Paul Summers-9:

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hon R&B & more JO FEDERIGO'S Jim West Trio-9

JOHN HENRY'S Grynch, Domesticide, The LA OFICINA DJ Felipe & his Latin

Expression-9; Salsa dancing LAVELLES Gus Russell–5:30 LONE STAR Caught in the Act Karaoke–9 LUCKEY'S Zek, Greenlander–10; Rock LUNA Nancy Ream & Mercury's Refrain–8 MAC'S AT THE VETS Mickey and the Mojo Hitmen–9; Dance variety MAIN ST. SPFD Texas Hold Em-8 MAX'S Cribbage tournament-4 O'DONNELL'S DJs-B-Us: Tim-9

QUACKERS Mofessor-9: Blues funk ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40 SAM BOND'S Vida Girls-9:30 SAMURAI DUCK Sunday Straight Jacket-9 TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix TAYLOR'S DJ Simy-10; Jazzy house, hip hop WETLANDS Wetsock, The Rhythm Pimps,

OREGANO'S Don da Barber-10; Jazz; down-

Zebulon of Babylon-10; Ugly Xmas Sweater THE WOODSMAN The Michael Anderson Trio-9 YUKON JACK'S G0211-9

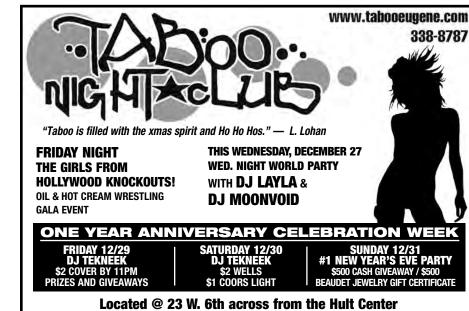
SUNDAY DEC. 24

COUNTRY SIDE Karaoke with Kim-8 DOWNTOWN LOUNGE Killer Karaoke-10

338-8787











JOHN PRINE SINGALONG AT SAM BOND'S WEDNESDAY



JAZZ STATION Willamette Jazz Society-3:30;

JO FEDERIGO'S Mark Alan-8:30 JOHN HENRY' Broadway Revue–10; Burlesque,

LUCKEY'S Singer-songwriters Forum w/Patrick

O'DONNELL'S D.Is-R-Us: Tim-9 SAMURAI DUCK DJ Green Pill-9 THE WOODSMAN Texas Hold'em-7, Karaoke w/

MAX'S Open Mic-8; Acoustic variety

Jan, Jon-Michael & DANIMAL-8

MONDAY DEC. 25

BLACK FOREST Caught in the Act Karaoke-10 COUNTRY SIDE Karaoke with Kim-9 DIABLO'S Spinnin' Black Circles-10; Rock DJs EARL'S JUKE JOINT Paul Biondi's Blues Jam-7 GOOD TIMES Jentzu & The Alter Egos-10 JOGGER'S Texas Hold'em-7 SAMURAI DUCK Cinder Circus-10; Industrial THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY DEC. 26

BLACK FOREST Evil Eve-10; Butt rock THE CITY Groovy Tuesdays w/DJ Simy-9:30; Disco funk 70s/80s

THE COOLER Texas Hold 'em-7 COUNTRY SIDE Karaoke with Kim-9 DOWNTOWN LOUNGE Open Mic w/Kisha-9 EARL'S JUKE JOINT Karoake w/Sonva-7 HIGHLANDS PUB Bingo-6

JO FEDERIGO'S Rooster's Blues Jam-8 JOGGER'S Karaoke w/Absolute DJs-9:30 LUCKEY'S Open Mic-9 MACHO'S PIZZA Family-Friendly Karoake-7

MCSHANE'S Tricycle Races-9 THE O BAR Caught in the Act Karaoke-9 O'DONNELL'S DJs-B-Us: Tim-9 OUR DAILY BREAD Brian Toon-6: Light jazz

QUACKERS Karaoke with Jon-Michael-9 ROCK 'N' RODEO DJ Smuve-8:30; Old school

SAM'S PLACE Karaoke w/ Lydia-8 TABOO Open Mic Hip Hop hosted by DJ Tekneek-10

TAYLOR'S Karaoke-9 THE WOODSMAN Texas Hold'em-7. Live music

jam, open mic-9

WEDNESDAY DEC.27

AXE & FIDDLE Bluegrass Jam-7:30 CHARLIE MAC'S Karaoke-9 THE CITY Caught in the Act Karoake-9 DIABLO'S Open Turntables-10 EARL'S JUKE JOINT Acoustic Night w/Peter

JAXX Dance for Peace with Audio Schizophrenic-9:30

JO FEDERIGO'S UO iazz student showcase-6:30. Paul Orbell Quartet-8:30

JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10:

Reggae vs. hip hop

LONE STAR Coyote Ugly Night, DJ Tony-9

LUCKEY'S Sam Hahn, Cleo Lynx-10; Acoustic MAC'S AT THE VETS Christie & McCallum-8; Honky-tonk rock MULLIGAN'S Open mic sign-up-9

PANDORA'S BOX Strip-e-oke-9; Karaoke QUACKERS Blues Jam-8:30 SAM BOND'S 4th Annual John Prine

Singalong-9
SAM'S PLACE Karaoke w/ Lydia-8 SAMURAI DUCK The House Band-10 TAP 'N' KEG Karoake w/Rising Phoenix

Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

THE WOODSMAN Texas Hold'em-7. J.C. Rico-9 XTREME GAMING Caught in the Act Karaoke-

CORVALLIS, ETC.

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101 NW Jackson Ave. • 757-0694 FR Bill Lanham–8:30 SA Rick & Lavina Ross-8:30

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126 SW 4th **TH & SA** DJ Hes-9

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Announcements

COLLECTING FOR C.C.C.F. Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and guilting fabrics. Marina, 343-3050 or 349-9193.

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. for information and an application visit www.altjounalism.org You may also email us at altacademy@northwestern.edu Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (ANN CAN)

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''WRITING DOWN The Bones'' writing group forming. Leave short message, 206-3501 or write chefahoola@gmail.com

VOLUNTEER IN AFRICA ! 14 month volunteer program with IICD Michigan. Start Feb, May, Aug, Nov 2007. Train for 6 months in Dowagiac, Michigan. Spend 6 months in Mozambique, Zambia (training local teachers or mobilizing community against spread of HIV or improving conditions for children). Work with a humanist org (Humana). You need to be at least 18. No college degree or experience required. Contact Jeannette on 630-618-0000 or jeannette@iicdmi.org for more information. PROGRAM COST \$250 to enroll. \$3,800 tuition fee (if you cannot pay this, you can volunteer with IICD for 4 months before the training program starts). All your costs: food, etc. are covered except small personal items (eg shampoo). You receive a stipend when in Africa, for food, pocket money etc.

Classes

HERBAL CLASSES: Begins soon! Shamanic, Gardening, Wild crafting Apprenticeship; Chinese Tonic Herbs. 344-7534, givingtree@earthlink.net qivingtreefarm.com

OBTAIN OPTIMAL wellness-lose weight, be pain-free. Call Leigh 484-2595.

SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Winter session begins Jan 4, no art experience needed. Call Abby for info: 344-0208. Begin the New Year in beauty, Make a mandala of gratitude and grace.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the matter of Helenjane Ruth Kudelko, Deceased. Case No. 50-06-21452. Notice to interested persons. Notice is given that Jerry Thomas Williams has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, 96 E. Broadway, #3, Eugene, OR 97401, within

four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. Dated and first Published Dec. 7, 2006. Personal Representative(s) Jerry Thomas Williams, 1604 Jackson St., Missoula, MT 59802. Attorney for Personal Representative, Robert Cole Tozer, 96 E. Broadway, #3, Eugene, OR 97401, 541-345-0795.

IN THE CIRCUIT COURT Of the State of Oregon for Lane County. In the matter of the Estate of: Mary Mackinlay Weir, Deceased. Case No. 50-06-22691. Notice to interested persons. Notice is hereby given that Glenn Weir Rimel has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the personal representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All Persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Dated and first published this Dec. 7 of 2006. Personal Representative, DePaolis & Shepard, 767 Willamette Street, Suite 302, Eugene, OR 97401.541-683-8200.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the matter of the Estate of: Wilma E. Merrell. Case No. 50-06-22952. Claims against the Estate of Wilma E. Merrill, Deceased, Lane County Circuit Court Case No. 50-06-22952, are required to be presented to the Personal Representative, Gerald V. Anderson, c/o Attorney Don B. Dickman, PO BOX 5682, 1156 Garfield Street, Eugene, Oregon 97405, within four (4) months from December 7, 2006, the date of first publication of Notice, or

such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information form the records of the court, the Personal Representative, or from the Personal Representative, Don B. Dickman, Attorney at Law. 541-485-6767.

IN THE CIRCUIT COURT Of the State of

Washington County of Thurston. In the Parentage of: Aiden E. Usher, Child, Tracy Usher, petitioner, and Thomas R. Estes, Respondent. No. 04-5-50121-9. Order on Motion to release Guardian, Defaulting Respondent's Motion for Summary Judgment. This Matter coming on regularly for hearing on November 18, 2004, pursuant to Petitioner's Motion to Release Guardian and Litem and Order Holding Respondent in Default on Parenting Plan, on the Court's own motion regarding Respondent's Motion for "Summary Judgment, and the Court on its own denying Respondent's motion, the Court having reviewed the file and declarations and having heard argument of counsel, now, therefore, it is hereby Order of Motion to release Guardian and Litem, Defaulting Respondent's Motion for summary Judgment -1. Ordered that the Petitioner's Motion to release the Guardian and Litem is granted. It is further Ordered that the Respondent is in default on the Parenting Plan and Parenting Plan will be entered denying respondent visitation. It is further ordered, on the Court's own Motion for Summary Judgment denied. Dated this 7 day of December, 2006. Presented by: Toster, Foster & Schaller. Attorneys and Councilors, 701 Evergreen Plaza, 711 South Capitol Way, Olympia, Washington 98501.

NOTICE TO PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, January 7, 2007, by the unit, sealed bids, from 12pm to 2pm, for units C194 Ian MacDonald, C95 Roger Halsell, C24 Robert Bucci, A68 Mark Simons, A57 Ellen Fiske, A51 James Butler, C93 Lori Elliot, B43 John French, C154 Jason Jett, C129 Rachel Schwimmer, C48 Larry Dennison, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 689-

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LOST DECEMBER 15 near Red Apple: Army green canvas purse. 7"x10". Desperately seeking return. Please call 606-2913.

MY SNOWBOARD fell off of my car on Dec 17 on W. 11th. Did you find it? Reward. Call 514-

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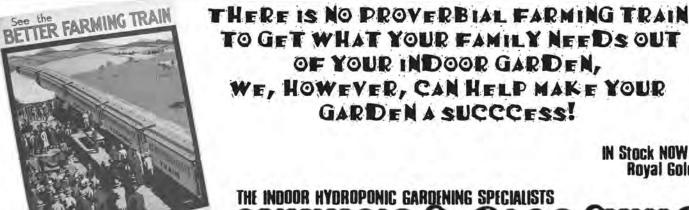
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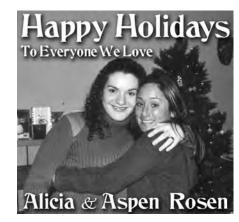


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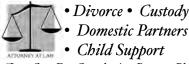
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<u>jonesin'_crossword</u>

"Wii Are Not Amused" - Taking PS3 Literally.

Across

- 1 GM bought half of it in
- 5 Spreads seeds
- 9 Bit of parsley
- 14 Decorated Desmond
- 15 State _ 16 Rash
- 17 Eyes, to Eduardo
- 18 From the top
- 19 Simon's brother 20 Childhood disease beats out a runny
- nose? 23 It often comes with a
- battery 24 Network replaced by The CW
- 25 "Get it?"
- 26 All there
- __ in "Adam" 28
- 31 Sight at a backstabbing family reunion?
- 36 Character not computer- animated in the "Garfield" movies

- 37 Noise from a goat pen 38 Make a pitiful face
- 39 Crime show still goes over the heads of criminals?
- 44 Get a lode of it
- 45 Throw (out)
- 46 Regatta member
- 47 Path
- 48 Christ lived there
- 52 Army group does away with their famous song? (careful!)
- 56 Dot on a monitor
- 57 Contestant's choice on "Match Game"
- 58 Ominous date 59 With a BMI 30 or high-
- 60 Half of a famous bed-
- 61 Leave the scene
- 62 Part of an etiquette
- list, maybe
- 63 Rock group with the line "I'm Kilroy!" 64 Cong. meeting

- Down
- 1 Hole in a leaf 2 How French dip sandwiches are served
- 3 Composition of every-
- 4 Drivers check them
- 5 One of the heckling critics on "The Muppet Show"
- 6 Words after "ready"
- 7 Shed a few tears
- 8 Does some tailoring
- 9 More on the ball 10 Cleese castmate
- 11 Don't just show up
- 12 "___ to laugh" 13 OB/
- 21 Stuff in a bird feeder
- 22 Really primitive build-ing material
- 26 Sends bad messages,
- maybe 27 Pronto
- 28 Love, Latin-style
- Matto (duo with the 1997 EP "Super Relax") 53 Team with a yoke

51 Slalom curves

ment

- 54 40-plus-year-old NBC soap, to fans
- 55 Cheer (for) 56 Asian salad ingredient

9 "__ Named Scooby-Doo" (cartoon spinoff of 1988)

30 Ultrafast jets, for short

31 A little, in sheet music

32 Dumpster emanation

34 Don on the waves

35 Drinks before food

41 Chest contents

47 Pull violently

43 Buds

40 Office Depot competi-

42 Place to get up and speak your mind

48 Author with a Moscow park named after him

49 Soup kitchen server

50 Some Olympics equip-

33 Clue weapon

For answers to this puzzle, call: 1-900-226-2800. 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0286

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



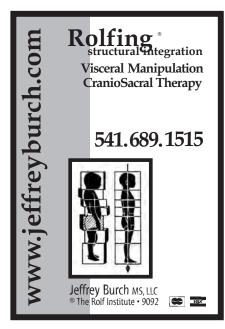
S.A.R.A.'s Shelter Animal Resource Alliance **Rescued Cat of the Week**

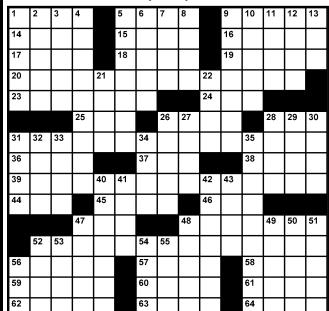
Hi there, I'm Mopsy. I am a shy little guy who is looking for a quiet home where \boldsymbol{I} can relax. I would love to go home with one of my sisters or my mom who all live here at S.A.R.A.'s Treasures with me. Stop by and see me. I

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Beginning w/Lynne 5:45-7:15pm

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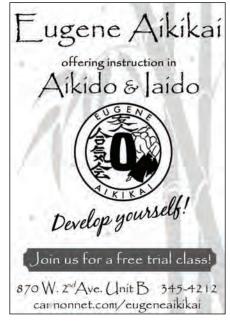
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TEE WILL AST TOLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Happy Holy Daze, Aries! I've been meditating on the perfect holiday gifts for you. What might inspire you to take maximum advantage of the cosmic currents in 2007? Here's my answer: a plane ticket to an exotic playground where your mind will get blown and your emotions aired out and your instincts educated. Another gift I'd love you to have would be a pilgrimage to a spot where you lived once upon a time. There you could take advantage of Nelson Mandela's counsel: "There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

TAURUS (April 20-May 20): Happy Holy Daze, Taurus! I've been meditating on the perfect holiday gift for you. What item might inspire you to take maximum advantage of the cosmic currents in 2007? I've decided on Winning With Integrity: Getting What You're Worth Without Selling Your Soul, a book by sports agent Leigh Steinberg. It'll help you be both smart and heartful as you navigate your way through the negotiations you'll be called on to do in the coming months. Here's a taste of Steinberg's advice. (1) Align yourself with people who share your values. (2) Learn all you can about the other party. (3) Create a climate of cooperation, not conflict. (4) Learn to listen. (5) Convince the other party you have an option, even if you don't.

GEMINI (May 21-June 20): Happy Holy Daze, Gemini! I've been thinking about the perfect holiday gift for you to give yourself. Considering the cosmic currents in 2007, what offering would be most appropriate? The answer is a magic mirror. Why? Because I think you should look at your reflection more often in the coming year. Gaze more deeply into your own eyes and try harder to find out who's really there inside you. Talk to yourself pointedly while you're in front of your magic mirror; ask yourself probing questions. And every now and then, press up close to your reflection for a kiss.

CANCER (June 21-July 22): Happy Holy Daze, Cancerian! I've been meditating on the perfect holiday gift for you. What symbolic offering might put you in the right mood to deal proactively with potential problems in 2007? I've decided on a set of those specially-

designed clothes-storage bags that allow you to suck all the air out, compressing your sweaters and pants so that they take up significantly less space in your luggage or closet. Hopefully these bags would inspire you to come up with creative applications of the "less is more" principle, which will be a recurring theme for you in the coming months.

LEO (July 23-Aug. 22): Happy Holy Daze, Leo! In 2007, I predict that you'll experience a metaphorical version of something that's rare in nature: a gentle birth. There'll be a big new addition to your life, in other words, and its arrival won't hurt a bit – may even feel downright ecstatic. Here's some more mysterious good news: In the coming months, you will have the power to learn from the moon, converse with the dead, and remember your ancient origins. And get this: The adventures that amuse you most could involve foam rubber, distant bells, smoke rising from manholes, plums from Damascus, and exotic trophies. One more thing, Leo: In 2007, brand new bedtime stories will be mandatory.

VIRGO (Aug. 23-Sept. 22): Mytho-poetic scholars say that honey symbolizes emotional maturity. When it appears in your dreams or reveries, it may mean you're expanding your capacity to experience feelings that are positive and healthy for you. It suggests you're ready to shed distorted psychological patterns that you unwittingly absorbed as a child, and replace them with new imprints that are in harmony with your highest values. Since 2007 will bring opportunities for you to do these exact things, Virgo, I suggest that you give honey an honored place in your life. Maybe buy some of the best stuff on the market, put it in a fine decanter, and keep it on an altar in your bedroom. Happy Holy Daze!

LIBRA (Sept. 23-Oct. 22): Happy Holy Daze, Libra! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on the book Power Unseen: How Microbes Rule the World. In it, author Bernard Dixon praises bacteria, viruses, fungi, and protozoa. Without them, he says, we'd be nothing. They're instrumental in providing our

food, purifying our drinking water, and processing our sewage. If you keep *Power Unseen* in a prominent place in your home during the coming months, it might constantly remind you to be reverent toward and grateful for the little things – which is exactly what the astrological omens suggest you should do. Maybe the book will also inspire you to be alert for invisible helpers and inconspicuous allies.

SCORPIO (Oct. 23-Nov. 21): Happy Holy Daze, Scorpio! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on Elvis Presley's favorite midnight snack: a peanut butter and banana sandwich deep-fried in butter. Why? Because like the King, you should aggressively pursue the unique experiences that will reliably give you comfort and sustenance. Like the King, you should feel no guilt about doing unusual things that you know in your heart will help you perform at your best.

SAGITTARIUS (Nov. 22-Dec. 21): Happy Holy Daze, Sagittarius! My gift for you is the following oracle: A breakthrough you were blessed with in 1995 will be coming back around in 2007. How? Three possible ways: (1) You'll be inspired to make changes to whatever sprung from that original breakthrough 12 years ago. (2) You'll be visited by a new version of that breakthrough, on a higher octave this time. (3) You'll attempt a quantum leap that resembles the original, but happens in a different area of your life.

CAPRICORN (Dec. 22-Jan. 19): Happy Holy Daze, Capricorn! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on Ed Anger's book Let's Pave the Stupid Rainforests & Give School Teachers Stun Guns. Not because I agree with his assertions, but simply because his outrageousness might push you to dream up wild solutions to your same old boring dilemmas; his rowdy spirit may fuel your own rebellious flights of imagination that will inspire you to fight back against the numbing insanity of the loony bin known as "reality."

AQUARIUS (Jan. 20-Feb. 18): You should and could be the zodiac's premier networker in 2007. The connections you foster and the deals you broker can save the world – or at least your local segment of the world. In order to pull it all off with maximum effectiveness, you should also be the zodiac's premier funmaker. Throw parties, tell jokes, and constantly invite people to play harder and take themselves less seriously. What can you do to prepare for this destiny? Start by getting yourself holiday gifts that will help you fulfill your assignments. How about installing a backyard water park, for instance? (Neiman-Marcus offers such a thing in its Christmas catalog.) Or about some comedy lessons from a person like the humor coach in the film Borat? Happy Holy Daze, Aquarius!

PISCES (Feb. 19-March 20): Happy Holy Daze, Pisces! I've been meditating on the perfect holiday gift for you. What symbolic item might stimulate you to take maximum advantage of the cosmic currents in 2007? I've decided on a ladder. This power object will signify two important themes for you: (1) Your potential to climb to a higher level of excellence and clout, giving you a more expansive view of your surroundings. (2) The need to make this ascent carefully and deliberately (not quickly and sloppily), with the aid of simple tools (not with the metaphorical equivalent of an elevator), and with trustworthy assistance (for example, with someone to hold the ladder steady).

HOMEWORK: Make a prediction about what you will do in 2007. Tell me about it by going to http://RealAstrology.com and clicking on "Email Rob."

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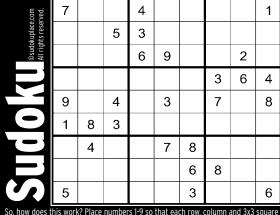
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WEST EUGENE House. 2-bdrm, 1-ba. Large lot, newly updated. New flooring, paint. Very nice. \$750/mo. Available now. Pets with deposit. 359-9843.

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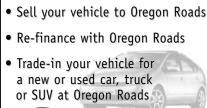
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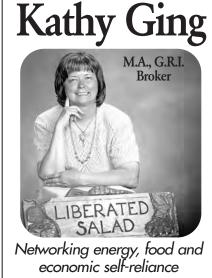
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CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. **☎** 9361

SO MODERATE DWPF 59 Fit body/mind/heart/ soul/finances. Enjoy hiking, friends, travel, movies, wine, conversation, reading, music the arts. Seeking humble soft spoken gentleman to make me laugh/sigh/tremble.c ☎ 68046

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WANT FRIENDS
Vivacious lady with voluptuous
figure has sparkling green
eyes an enticing smile, looking
for gentleman friends. Enjoys
dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9318

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an average body type, smiling eyes and kind nature. I would like to meet the right mass eyes and kind nature. I would like to meet the right man older than me to share life with. Someone with a strong, positive and lively personality who can care for and treat a woman like a real gentleman. I am seeking a long term relationship forever, contact me at mary_john_girl@unionplus.net \$\alpha\$ 9136

ED personals

SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcy-cles. You: stable, fun, funny, active, generous, drug free music and animal loving hottie to hang out with, 30-50. Me the same, 40, no kids, fun girl. LTR? STR? \$\infty\$ 154

THRESHOLD

Spent the last decade building a house, now venturing out. Fit, 56, honest, delightful, indenated with the world. Seeking kindness, evolution, fun with or without power tools. ☎ 9165

READY, SET...GO

Seeking sexy friend with no bag-gage, over 40, single and self sufficient, like me. Likes dancing, Latin especially, football, hiking, politics. Fun, open, 4:20 friendly. LTR possible. **2** 9145

SCI-FI GIRL

SWF, 44 and happy! fun, attractive, deep. 5'3 125 lbs. Values honesty, responsibility, and humor. ISO unattached HWP man who likes movies, hot tubs, and indoor/outdoor fami-ly fun! \$\infty\$ 9143

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Older Sugar Daddy looking for a hottie, 18-27. Shopping for sexy clothes and spiked heels. I want arm candy, someone who can be naughty once in a while ☎ 9396

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HILION DATE

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takes us. Hot tub, my place?
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ous, active, generous, intelli-

gent and attractive. I wanna

meet a nice girl and I'll be honest with her. I have many things to say but I will be waiting for the princess. \$\pi\$ 9458

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SWM 59, good health, fun loving, sense of humor, ISO
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ing, rodeos, spur of the moment stuff. Golf a plus.

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I am an awesome and lonely dude in search of a true, down

to earth, kind hearted woman

to earth, kind hearted woman for friendship and possible LTR. I'm into rock n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. \$\pi\$ 9364

GREAT BALLSOF FIRE! Winona Ryder was my childhood heartthrob. Dark,

serious, personal, and mmmm so sexy. And a socialist? What's

so sexy, and a socialist? What is this office seeing? Its an adventure...in honesty. (no silly, pout your bong down, I pay the 20 bucks. get it?) \$\pi\$9372

☎ 9368



LET'S HAVE FUN

SWM new to area looks for adventure. 170lbs HWP. No STDs, handsome, animal lover, educated, self-employed, looking for friendship, LTR. A girl who likes to hike a plus.

GAL PAL WANTED

New to area, 58 YO, DWM 6'4" 225 LBS, HWP, LD. Scorpio, athletic, handsome, one woman guy, no std's, spiritual, mostly veggie, animal lover, common veggie, animal lover, common sensed, easy going, simple life, professional self employed, seeks gal pal for friendship, LTR. Movies/TV, eats, coffee, walks, talks, bike. You be you, somewhat similar or not, Hungry to meet you, lets talk, Thank you! \$\pi\$ 9370

ENJOY DISCIPLINE? SWM looking for a female who

needs discipline to enhance her life. All races are welcome, as are all sizes.

9369 LOVES TO KISS

tionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humor-ous and loves to kiss, and who has a heart of gold. 🕿 9367

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ENERGIZER BUNNY

A PICTURE of a woman with a horse, a dog and a turkey. Settle me or hop on. Flat.

SBM seriously looking for an honest woman between 25 & 55 anywhere in the world for marriage. \$\alpha\$ 9363

YOU'RE THE ONE

Single male solipsist, 32, seeks single female solipsist, 27 to 37 YO, no kids, for romantic LTR. You're the one. \$\pi\$ 9362

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YOUR LOVE

SWM. There must someone out there who wants my love. I must not be the only one in the world without love. Can it feel your warm loving boart. feel your warm loving heart.

TRUE PARTNERSHIP

No oedipal games with older women seeking emotional incest with younger man please. Healthy, 45, fun, fit and seeking true partner in life and Let's celebrate life! ☎ 9144

NEAT NEST

NEAT NEST Yummm Time, 59, 158 lbs, 5'10", personal growth, nature, restaurants, hot tubbing, sen-sual, massage oils, artistic, creative, tickle me with your fingers! **☎** 9141

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women 🕸 GOT MY PEANUT!

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Would be great Christmas present for the both of us. \$\pi\$ 9388

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FASTEN YOUR SEAT BELT Fun Loving 50's GF ISO intelligent life form traversing extraterres-trial highways, Aretha Franklin to Annie Lennox species welcome aboard. NS and fasten your seat belt. \$\pi\$ 9381

CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. ☎ 9380

CUMPLAYWITHUS

Couple in late 40's seeking female of or about same age to have a threesome with us...We are STD free and Drug free UB2...

BIRTHDAY WISH

BIRTHDAY WISH
December birthday wish: to take
a woman out for a nice dinner.
You: single, 35-52, femme to
androgynous. NS/ND, HWP. Let's
talk and you can hear I am serious and safe. Take a chance?
\$\pi 9373\$

SWEET QUEER GRL

Just landed in Eugene from California. Starved for queer culture and gender queer grls. If yu are between 30 and 50 yrs and like yr womyn shy but wild, please reply. Write blind box: Queer Grrl 🗷



LOVE SLEEVE

Roll me over. I want you inside of me. I am wet already. Please Find me at the HIV Alliance

LIKES TO CATCH
BiM bottom, 37 yo, 57", 180lbs,
healthy, educated and cute,
seeks a BiM or GM, well
endowed, top for discreet fun.
HWP and STD free, please.



DEBBIE DOWNER
Pearls, Lynard Skynard shirt,
Devotchka show. Thank God
you pushed that girl half your
size, I mean she was DANCING!
Next time buy the CD, stay home and let us dance! ☎ 9461

BLUE MAN GROUP

MET YOU in Vegas. Looking to reconnect, lost the number. Charming Vegas CPA w Stanton at the end. ☎ 9455

PBR SKATER BOY

ME: HOT socks and hot headed. You Monroe St., PBR, and a tal-ent for dodging tape. Thanks for being on the other side of my bar and taking the abuse. \$\alpha\$ 9454

TAYLOR
YOU'VE BEEN selling me turkey
soup at The World Cafe. Single?
Coffee? Andrew Write blind box
"Taylor". \$\tilde{x}\$ 9393

THE SHEDD 12/1

MR. BLUE shirt, amazing smile, I really wish I'd said something to you. Can I say something now? ☎ 9392

FLOWER
FLOWER WHATEVER makes you feel good princess of paradise, except my - litmus on how small this town is, parents this time. Naughty huh? Happy Rithday I never knew Lintil Birthday! I never knew...Until now. ☎ 9390

SINGLE DAD AD

HAVE YOU checked your voice mail? Flattered and available. Hot Beverage? ☎ 9389

I LOVE YOU

I'LL CARRY on with you anytime.
Give me your number when I see you again. Peppermint kisses anytime, as long as your giving them out. \$\pi\$ 9379

CONTRA SPARKLE

Missed you at the last dance Jacque. Hope you'll light up my night at the Dec. 9th dance. **☎** 9386

LISA LOEB

What tune would my uterus sing? "O'_ Sweet Melissa," of course. Rummy? Girl talk?

PASTE YOUR EYES

Obscure, black giant eyes, killed the sun's splendor, an open scroll of swarming teeth the horizon bleeds, crushed.

NATHALINE HAPPY BIRTHDAY TO YOU! Hope your day is as FABULOUS as you! I am glad to be your friend.

i Love vou

Primus at Hult. Waves and ghosts on the weekend. Aged cheddar near a pyramid... Isolated beauty. I am ready, are you? dj ☎ 9467

AS ABOVE SO BELOW

BOMBED QUAD AND DRAINO

Prettiest mot apropos name for the cast iron statue they commissioned. Gallery's called "accidents." I see you there. My aching incomplete. I you're heroin and I am addict ed. **2** 9399

YOU LOOKED SOFT

And lovely in your paisley blouse. When we fall in love we feel like we're losing our iden-tity, when really we're discov-ering who you are: beautifus alive, and awake. Thank you for being gentle with me at the party. I still melt at the sight of you. I missed you at Sweet Life on my birthday. Please forgive me so we can open our eyes to one another again. \$\alpha\$ 9457

FIRE TIGER

It's meant to be...you always have been and always will be my one and only.-timber tiger

INEVITABLE

Es lo que siento por ti, algo que no me deja olvidarte y que no me deja vivir sin ti. Te amo mas que a todo. \$\pi\$ 9397

Y0Y0

You were my sunshine, my pur ple sunset, my full moon, my passion. Now there is no light, passion. Now there is no injint, on life. Your anger and hate consume each gasp of air, deaden my senses, cripple each step with pain. Please forgive who I am for you so I can open my eyes again. **a** 9394

FALL CREEK CUTIE

Wood splitting, banana bread baking, card playing, Carhart wearing, goat milking wonder woman. You are my tall, dark and handsome. I love our late nights with ducks and Darth Vadar. \$\infty\$9327

I FOUND LOVE

to be a difficult part of my life. Fear of opening the door and letting it touch me because it goes so deep. LS. 🕿 9142



SWEET QUEER GRL

Just landed in Eugene from California. Starved for queer culture and gender queer grls. If yu are between 30 and 50 yrs and like yr womyn shy but wild, please reply. Write blind box: Queer Grrl 🚈

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Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



SING FOR PEACE Eugene Peace Choir is an all-welcoming group open to new members this winter season Come sing with us. ☎ 9468

SCI-FI LOVERSUNITE

SCI-FI LOVERSUNITE
CALLING FOR all lovers and
writers of speculative fiction
to start a new, laid back, writers' group dedicated to sci-fi,
fantasy, & other genres. call for
info! \$\pi\$ 9404

LOVES THE BEACH

SWM, 46, Handsome, outgoing, athletic, seeks bilingual Spanish speaking, attractive, slender, outgoing female for dation. Albany or Consulting the second state of the dating. Albany or Corvallis. NS, ND. = 9403

WRITERS GROUP

witters of dedicated writers of all kinds in love with the written word to start a small, intimate writers' group. Writers of all genres and styles wanted! Call for info. \$\pi\$ 9402

FOXY DANCER

I watched you shake that laffy taffy on the dance floor. I was speechless, maybe we should do it again. I might get that faded and join you. 🕿 9401

ADVENTURE BUDDIES

40 YO seeking new friends for hiking, biking, live music, and Prefer open-minded, down to earth M/F. ☎ 9400

TACO SHELL

IACO SHELL
You couldn't of came into my
life at a better time. Thanks for
cheering me up. You are a
good person, never change.
Hurry up and find me a fake ID.



LOOKING AND WAITING Tired of being treated like crap in a relationship? Always finding the wrong one? Then let me treat you like a queen! I am caring, compassionate, and a blast to have around. **2** 9452

NEED SOUL SEX

MWM M-F TG. 39. NON SMOKER. light drinker, no drugs seeks same MWM M-F TG/TV/CD in a stable relationship for a secret affair possibly long term. \$\alpha\$ 9451

I WANT TO BE KEPT I'm ready to be spoiled by a real gentleman. I love dates, romance and a sensual touch. Must be handsome, kind, generous, goal oriented, financial ly secure, worldly, and active. No cocky men, pervs. 35+. I'm kind, pretty, sensual, 39, classy and ready for something new!

WELL ENDOWED

SWM Very well endowed, very clean, Mid 40's, Discrete, looking for other Swingers, Nudist, and sex partners, no gay men. STD FREE. \$\pi\$ 9391

DEAR SANTA

I've been very naughty so could you bring my Bi-Bottom panty wearin hubby a 45+ Bi-top m. Then we can all share holiday cheer. Love Vagina. 2

AJ'S SEVEN DWARFS

AJ'S SEVEN DWARFS
Lobbying carefully "Carl"
Carlyle's Court. Making sure
the robe is pressed. Headwrap
fresh and that our sword is
extra SICK! "Cause Clearly
Cascadia". Cascadia's own bin Ashkhababs' is a tough crowd. ☎ 9378

BORING DAD

ISO A FEMALE friend that enjoys hanging out. Talking and having sex with me and my girlfriend. We enjoy some movies, camping, hiking and shopping. **☎** 9376

MASSAGE

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you any questions come check it out BABY! ≈ 9374

YM LOOKING FOR FUN

Young Male looking for discreet sexual fun with older woman, 25-35. ☎ 9371

THE CITY

I just wanted to tell everyone about a hot spot to go and have a great time. It's "The City" located on MLK attached to Kowloons. Friday and s. Friday and recommended Saturday 9311

RESPOND NOW

Buying prepaid calling cards at Eugene Weekly can save you money! Call 484-0159 or visit 1251 Lincoln St to buy your cards today.

WANTED GIRLFRIEND

ISO Someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights.

WANTED; GIRLFRIEND

ISO someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights. **a** 9147 LOOKING

Looking for clean cross dress who wants to have fun.

9138

GOOD TIMES...Single male, attractive, black hair, brown eyes, athletic build,

looking for single or married women for fun. **\$\infty\$** 9135

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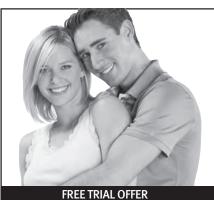
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Savage Love

WORDS OF PURE WISDOM by Dan Savage



My wife and I have been married four and a half years, and we both are bi. We've been propositioned by-and played with-a number of sexy friends heteroflexible enough not to want/need full swap. So our play with others has been limited to oral and light petting.

We've now been approached by a very sexy couple, a straight guy and bi female, who want to do a full hetero swap. The male is not interested in any bi play. He is also borderline overly intense about his attraction to my wife. His girlfriend is very hot, and playing with her could be fun. Thing is, unlike cuckolds, I have a hang-up about another guy doing the full hetero swap with my wife. Light petting and oral is fine, but I feel that saving something "just for us" gives us an anchor in this sea of swingers.

Am I too square and insecure? Should I try and open myself to the idea of another guy screwing my wife? If we ever do full swap, how can we avoid the pitfalls of insecurity and jealousy? Will you please advise?

Sure, SC, but the first bit of advice I wanna give you is rhetorical. Only pre-Vatican II nuns and modern Mormon virgins use the phrase "light petting." People are going to have a hard time taking you seriously as swingers—hell, they're going to have a hard time taking you seriously as *nonvirgins*—if you insist on saying "light petting" instead of "mutual masturbation" or "manual stimulation."

As for "full hetero swap," well, that's pretty clunky, too, but it is a phrase that actual swingers use so I'm going to let it slide. In the Swinging Sea, "soft swap" means you only do oral and manual with others; "full swap" means you do full-blown vaginal intercourse. So you're soft swappers contemplating full swapping, SC, not light petters.

Okay, on to your question...

Not all swingers seek to avoid insecurity and jealousy. Gently or aggressively manipulating those $% \left\{ 1\right\} =\left\{ 1\right\} =$ feelings is, for many swingers, an intrinsic part of the thrill. But all swingers want to avoid the *pitfalls* of insecurity and jealousy. And how do they do it? By having frank, honest discussions and setting clear, mutually acceptable boundaries. So long as you know what you're comfortable with, you and the wife should be able to safely navigate the potentially treacherous emotional dynamics that are an unavoidable aspect of swinging.

Up to now your boundaries have worked out well: Manual stim and oral-soft swap-is okay; some er guy's dick pounding away at your wife's pussy-full swap-is not okay.

Should you now abandon boundaries that have served you so well up to this point? Well, you wouldn't be writing me, and you wouldn't be signing off as "Swap Curious," if you weren't, you know, *curious*. (Insight like that is why I get paid the big bucks.) It sounds to me like, as much as you might want to give full swap a try, you're not sure you can wholly trust this guy. You describe him as "borderline overly intense" about his desire to fuck the living shit out of your wife. But at the same time, you seem attracted to his energy and, of course, to his wife.

So what do you do?

Test them. Suggest to this other couple that, at first, you would like to play under your current rules: soft swap only, but no bi play, since he's not into that. If this other guy really wants your wife that badly, he should be thrilled to get a crack at her even if he doesn't get to fuck her. If after agreeing to a night of oral and manual this other guy verbally suggests upgrading to full swap midscene, well, he gets an F. If he physically attempts to upgrade to the full hetero-if he physically attempts to initiative vaginal

But if this other couple demonstrates that they can respect your boundaries before you agree to shift them, well, then they might be good candidates for satisfying your curiosity about full swap.

I'm not in the best shape. After a couple of minutes of the old "pelvic thrust," I get winded. I know I need to improve my health in general, the whole "diet and exercise" routine. But are there specific exercises that can improve your sexual performance?

One Boy Eagerly Seeking Exercise

Sorry, OBESE, but there's no single exercise or workout gizmo that'll whip you into shape from navel to taint. You don't have to be a gym rat to have a satisfying sex life, of course, but all fucking-even if you're lucky enough to be strapped down to a bed, completely immobilized, and all you have to do is lie there and maintain a reasonably convincing erection–requires some minimal degree of physical fitness. Are your arteries lined with nacho cheese sauce? Are your lungs full of tobacco smoke? Well, guess what? You're not going to get that hard if your heart can't pump blood into your dick, and that blood is gonna be useless if your lungs can't get any damn oxygen into it.

If you've reached the stage where five minutes of pelvic thrusting winds you, get your fat ass off the couch and to a doctor's office first, and a gym second.

As a hetero male, I just wanted to say that your response to Freaked Out Girl was right on. (She dumped her boyfriend when he told her about his foot fetish.) I've dated this type before: young, inexperienced, more conventional than they want to admit, and totally unaware of how men behave as real human beings. All the words FOG uses—"sweet," "tender," "considerate," "normal"—are the kinds of words you'd use to describe every generic, one-dimensional love interest in every clichéd chick flick ever made. If pornography supposedly gives men unrealistic expectations and encourages us to treat women like objects, mainstream film and television does exactly the same for women.

I've been mistaken for that kind of fantasy archetype more times than I care to recall (although I can't for the life of me figure out why), and I'm sure this is exactly how FOG thought of her unfortunate ex. He probably didn't tell her about his kink sooner because, deep down, he sensed that she would react exactly the way she did. As far as I'm concerned, Dan, you can't point this out often enough: The conventional idea of what constitutes a "normal" man is absolutely 100 percent nonexistent. Please

Real Love Is Weird

You're right, RLIW, popular culture does encourage women to have unrealistic expectations. If real straight men filled their girlfriend's apartments with a million twinkling votive candles as often as fictional ones do, three large American cities would burn to the ground every weekend. And rolling around in a canopy bed sprinkled with rose petals? Uh, sorry, but your boyfriend/husband is unlikely to find that fantasy terribly compelling-not unless your sister or your mother or your or his best friend is rolling around in that bed with you.

Men are freaks. And you know what? So are lots of women.

For lots more letters about my response to FOG-some in support, some slapping me around-go to

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage. Questions: mail@savagelove.net

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